# The Cromwellian Collection

OF

## MSS., MINIATURES, MEDALS, &c.

— IN THE POSSESSION OF —

SIR RICHARD TANGYE.

GLENDORGAL, NEWQUAY, CORNWALL.

PRIVATELY PRINTED,

1905

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# CROMWELLIAN CATALOGUE.

THE CROMWELL ROOM AT GLENDORGAL.

# THE CROMWELLIAN COLLECTION

## of MSS., Miniatures, Medals, &c.

in the possession of

SIR RICHARD TANGYE,

GLENDORGAL, NEWQUAY, CORNWALL.

FROM A MINIATURE BY PETTITOT.

PRIVATELY PRINTED.

1905.

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HEADLEY BROTHERS,

PRINTERS,

LONDON; AND ASHFORD, KENT.

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# CHRONOLOGY.

| | |
|---|---|
| Cromwell born | 25th April, 1599 |
| „ fined £10 | 1631 |
| Star-Chamber rule | 1629-1640 |
| Long Parliament | 1640-1653 |
| Arrest of Five Members | Jan., 1642 |
| Civil War began | 1642 |
| Edgehill | 23rd Oct., 1642 |
| John Hampden | June, 1643 |
| Marston Moor | 2nd July, 1644 |
| Self-denying Ordinance | 1644 |
| Naseby | 14th June, 1646 |
| First Civil War ends | August, 1646 |
| Charles surrendered by Scots | Jan., 1647 |
| Scots invade England | August, 1648 |
| Pride's Purge | 16th Dec., 1648 |
| Trial of the King | 20th Jan., 164$\frac{8}{9}$ |
| His Execution | 30th „ „ |
| Milton, Latin Secretary | 15th Mar., 1649 |
| Cromwell in Ireland | 1649 |
| „ London | 31st May, 1650 |
| „ Commander-in-Chief | June, 1650 |
| Dunbar | 3rd Sept., 1650 |
| "The Crowning Mercy," Worcester | 3rd Sept., 1651 |
| Dissolves Long Parliament | 20th April, 1652 |
| The Short Parliament | 4th July, 1653 |
| "Oliver, Lord Protector" | 16th Dec., 1653 |
| The Hereditary Protectorate | 26th June, 1657 |
| Death of Oliver | 3rd Sept., 1658 |

# CATALOGUE.

## MANUSCRIPTS.

*A BOOK OF DEVOTION FROM THE LIBRARY OF KING CHARLES I.*

1360 circa.—DOMINICALE SEU SERMONES PRO TOTIUS ANNI DOMINICIS, written ON VELLUM in the 14th century in double columns with coloured capitals.

4to. original oak binding. XIV. Cent.

From the Phillipps' Library. This interesting and valuable collection of Sermons is said to have been in the Library of Charles I. Another owner was Thomas Vyvyan.

1590.—BEARD (DR. THOMAS).—PEDANTIUS. Latin comedy by Thos. Beard, D.D., the schoolmaster of Oliver Cromwell.

THE ORIGINAL MANUSCRIPT OF THIS COMEDY, which was acted at Trinity College, Cambridge, about the year 1590. The Authorship of the play, (which was first printed in 1631 (12mo.) and of which copies are scarce), was formerly attributed to Matthew Wingfield. There is a MS. copy (probably made for the use of the master when the play was being enacted) in the Library of Trinity College.

4to. 56 pages, inserted into an album. Circa 1590.

*** The present manuscript is particularly valuable as containing numerous variations from the printed text. Wants first leaf and probably some ten leaves at end.

1621.—February 18th.—SIGNATURES OF OLIVER CROMWELL AND OTHERS TO A FRAGMENT. Payment of £40 to widow, Anne Wyatt.

4to sheet. 1621.

1625.—June 21st.—CHARLES I. AND HENRIETTA MARIA: MS. copy of Marriage contract between Charles I. and Henrietta Maria. Fr. Carew. Prothonotarius.

Folio. 17 pages. 1625.

1628-9.—January 30th.—CHARLES I. WARRANT ADDRESSED TO VISCOUNT FALKLAND, "Deputy of our Realme in Ireland," granting leave of absence to Sir John Bingley, Knight. With the autograph of Charles I.

Folio. 2 sheets. 1628-9.

1630.—DIARY AND COMMONPLACE BOOK KEPT DURING THE YEAR 1630, written in two different handwritings, containing recipes for cooking, religious quotations, etc.

Small 8vo. *Calf, with clasps.* 1630.

1630-31.—February 14th.—STEPHEN MARSHALL, CHAPLAIN TO OLIVER CROMWELL. Parish charities at Finchingfield, Essex, of which place he was Vicar.

Folio. 1 sheet. 1630-31.

1635.—October 15th.—SIR T. WENTWORTH, EARL OF STRAFFORD, DUBLIN CASTLE. Petition from Dominick Roche, of Cork, Alderman, addressed to "the Right honnoell the Lo: Deputy in generall of Ireland." With the autograph of Sir. T. Wentworth.

4to. 1 sheet. 1635.

1636.—May 9th.—LETTER OF CHARLES I. See page 7.

1636.—June 29th.—WILLIAM JUXON, BISHOP OF LONDON, FULHAM HOUSE, a Wardrobe debt of £61 due to Cookesbury, haberdasher. 1636.

1636-7.—February 10th.—DOCUMENT OF SIR ROBERT PYE, CONCERNING ADVANCES TO PHILIP BURLAMACHI AND OTHERS FOR SECRET SERVICE; AND OF CHARLES I.'s JEWELS, PAWNED AT AMSTERDAM.

Receipt for interest on sums.

Folio sheet. 1636-7.

1637 and 1646.—WILLIAM PRYNNE: THE STAR CHAMBER CHARGE AND SENTENCE ON WILLIAM PRYNNE AND OTHERS FOR LIBEL AND SEDITION.

Folio. 8 pages. 1637.

*MANUSCRIPT MUSIC BOOK, ONCE THE PROPERTY OF OLIVER'S COUSIN, ANNE CROMWELL.*

1638.—THE ORIGINAL MANUSCRIPT MUSIC BOOK OF ANNE CROMWELL, FIRST COUSIN OF OLIVER CROMWELL, containing a great number of pieces.

*Folio. original calf binding, gilt, with clasps and the initials, A.C. stamped on both sides.* 1638.

*** This intensely interesting volume has the following note at the end, "This Book was my Grandmother's, ANNE, daughter and co-heiress of HENRY CROMWELL, ESQ., of UPWOOD, in COM. HUNTINGTON, and was dated 1638, but somebody has torn out ye leaf." Henry Cromwell was uncle to the Protector. The following are a few of the pieces in this valuable volume, which doubtless, was frequently used by the Protector when he joined his uncle's family circle at Upwood:—"A Preludium"; "Mrs. Viller's Sport"; "A French Balletto"; "Fortune my Foe"; "An Anthem"; "Mr. Ward's Masque"; "The Prince's Masque"; "The New Nightingall," etc., etc. From the Phillipps' Collection with book label "This Book belongs to Fras. B. Wilkinson Esq., Mill Bank Lodge, Carmarthen, South Wales."

1640.—April 12th.—ORDER TO SIR ROBERT PYE TO ISSUE £5,000 FOR SWORDS. Signed Northumberland, Guil. London, (Juxon) Hamilton, and others including Sir Harry Vane, Jr.

Folio. 4 pages. 1640.

1640.—November 7th to September 1641.—DIURNALL OCCURRENCE OF THE PARLIAMENT HELD AT WESTMINSTER, November 7th, Anno Regni. Rs. Caroli 16th, 1640.

Folio. 126 pages, *boards*. 1640-1.

1640-1.—January 23rd.—CHARLES I. COPY OF THE SPEECH OF CHARLES I. TO PARLIAMENT.

Folio. 4 pages. 1640-1.

1640-1, 19th February.—1641, April 13th.—MS. COPIES OF SPEECHES MADE IN THE LORDS AND COMMONS, 19th February, 1640[1] to April 13th, 1641, by

BENJAMIN RUDYERD,
HARBOTTLE GRIMSTON,
LORD FINCH,
EARL OF BRISTOL,
SIR JOHN CULPEPPER,
JOHN PYM,
MR. BAGSHAW,
LORD FALKLAND,
SIR EDWARD DERING,
LORD DIGBY,
and the KING—CHARLES I.

There are loose portraits of Rudyerd, Bristol, Finch, Pym, Digby and the King, the last with seal and three facsimile autographs, three heads after Vandyck. 1640-1.

1640-60.—MANUSCRIPT NOTE BOOK OF A SOCIETY-MAN, written during the years 1640-1660, containing many very curious memoranda, and transcripts of facetious tales, with the name of reciter and where heard; copies of anagrams, love poesies, courtly questions and replies, etc.

12mo. *Calf*. 1640-60.

*** The writer appears to have been an Oxford man moving in good society. Among the names mentioned are Noy (King's Attorney), Will: Cartwright, The Lady Denham, H. Guy, and Thomas Mildmay.

1641.—April 21st.—EARL OF STRAFFORD. Act of Attainder. MS. copy.

Small folio. 12 pages. 1641.

1641.—May 4th.—FRANCIS COLFER, CAMBRIDGE, TO "SWEET MR. KNYVETT."

Small 8vo. 1 sheet. 1641.

*** A curious little note written from Cambridge as early as 1641. The letter contains Greek and Latin quotations, which have been translated in this copy. "Sweet Mr. Knyvett" is probably the Th. Knyvett referred to in "Oliver Cromwell's Letters and Speeches," by Carlyle, vol. i., pp. 171, 175. "What news, sweet Mr. Knyvett? Whats our destinie? In one word, there is uneasiness, are we lost? or has that bird of Juno sung to us 'all will be well,' for I hear we are now in the most critical times? If you love us, be not now silent. We here only desire two things, a settled Commonwealth and your letters. Mr. Peckover is your servant, and so is

"Your assured friend,
"Franc. Colfer."

Cambridge, May 4th, 1641.

1642.—March.—CHARLES I. An account of his progress through Little Gidding in going from Huntingdon to York, accompanied by Prince Charles, (Charles II.).

Small 4to. 10 pages. 1642.

1642.—August 9th.—HIEROME POTKIN, CAMBRIDGE. Letter to "Honest Domine," mentions Sir John Hotham, Mr. Cromwell, a Parliament man; Mr. Fothergill, the preacher.

The plate of Trinity, Queen's and Pembroke is sent guarded by thirty men, with muskets and pistols, towards Yorke.

4to. 4 pages. 1642.

1642.—October 4th.—LETTER FROM J. F. TO SIR JOHN HOLLAND AT QUIDDENHAM, NORFOLK, ABOUT AFFAIRS IN IRELAND.

Folio. 4 pages. 1642.

1643.—July 1st.—AN UNSIGNED NOTE RELATING TO LORD ESSEX, with an unflattering estimate of his character. "I judge he loves sleepe? good diett? and ease, or I am much mistaken in my skill."

4to. 1 page. 1643.

1643.—September 28th.—OLIVER CROMWELL TO SIR WILLIAM SPRINGE AND MR. BARROW.

Original holograph letter.

Folio. 4 pages. 1643.

1644.—September 1st.—OLIVER CROMWELL: Letter signed Oliver Cromwell and endorsed, dated Lincoln this 1st of September, 1644, to the Committee for the Isle of Ely, reprimanding the members for having released from custody some persons committed by Major Ireton and others, and directing them in future not to do such a thing, until the writer or some superior authority was satisfied as to the circumstances. The endorsement is "For my noble friends, the Committee for the Isle of Ely present these," and is in Cromwell's own hand.

Folio. 4 pages. 1644.

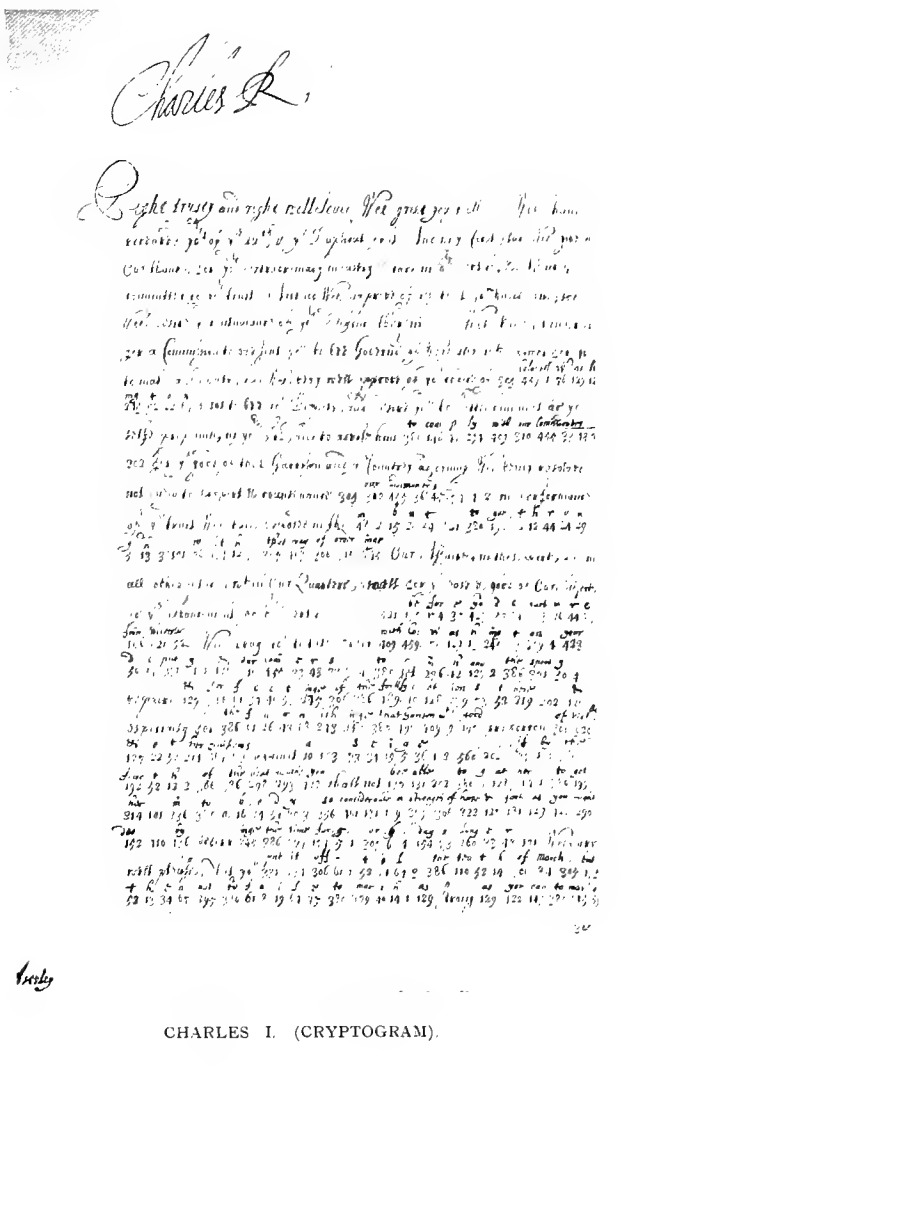
See Carlyle's "Letters and Speeches." (Supplementary Vol.), 1846, page 27.

The letter in Carlyle is admitted to be from a copy, and is slightly incorrect.

1645-49.—PONTEFRACT CASTLE: Autograph Letters relating to the Siege of Pontefract Castle. THE FAIRFAX CORRESPONDENCE. The original correspondence of Oliver Cromwell, Major General Lambert, Colonel Fairfax, Sir Thomas Fairfax, John Morris, Governor of Pontefract, Francis Hacker, the Regicide, and others, during the Siege of Pontefract Castle. 1645-1649.

Bound in a Large Folio volume, *Russia gilt, gilt edges.*

*** This interesting series of correspondence comprising upwards of 160 letters and papers, includes eight original letters of Cromwell's, one note in his autograph (on Charles Fairfax's letter) and copies of three letters from him (twelve in all). Twenty-two letters of Colonel Fairfax, commanding the Parliamentary Forces before Pontefract; fifteen letters of Major-General Lambert; forty-seven letters of Colonel John Morris, Governor of Pontefract during the siege; fifteen letters of Sir John Digby; four



CHARLES I. (CRYPTOGRAM).

letters of Francis Hacker, the Regicide; also letters, etc., of Thomas Dickenson, Governor of York Castle, Harrison, Colonel Mauleverer, the famous Colonel Paulden, Colonel Crooke, Peter Casson, Sir H. Chomeley, Bradshawe, the Regicide, Sir Thomas Hesilrige, several of the Wentworth, Vavasour, and other families, William Bythe, Governor of Sheffield, Eliz. and Mary Fairfax, and many others, with the draft of the conditions of surrender, etc.

Pontefract was one of the last garrisons which held out for Charles I. The above-named series of papers, consisting of the daily intercourse of the garrison and the beleaguering army, forms a regular history of the siege, and exhibits an animated and interesting picture of the times in which the frequent interchange of civilities is one of the most pleasing features; and the various letters, written on the spur of the moment, and amid the excitement of action, offer to our view the most characteristic portraits of the several individuals engaged.

As a specimen of the contents of these letters we may quote PAULDEN's autograph and reply written on the same sheet as COLONEL FAIRFAX's summons to surrender the Castle, "Sir, you may not expect anything here, but what you can winne by your sword, untill I receive further orders from my superiors. T. PAULDEN." The description of the various fights is most interesting. MORRIS's letters are very characteristic. Writing to FAIRFAX, he says, "I shall desire to deale with men of understanding, and with them that are capable of reason. You may save a labour in writing any more to me, for this is the last answer unto any of your starved apothegmes, which you shall receive from John Morris." Cromwell records his opinion of Colonel Fairfax's action by writing, "Sir, I always approve of what comes from you," etc.

The following letters are from Oliver Cromwell:—

| | | | | | |
|---|---|---|---|---|---|
| No. | 32 | 1648 | Aug. | 14th. | Copy of an order that certain horses should be restored. |
| ,, | 44 | ,, | ,, | 20th. | To Sir Henry Cholmley and Sir Edward Rodes. |
| ,, | 50 | ,, | ,, | 23rd. | |
| ,, | 73 | ,, | July | 7th. | To Colonel Fairfax. |
| ,, | 98 | ,, | Nov. | 2nd. | |
| ,, | 102 | ,, | ,, | 6th. | To Colonel Fairfax. |
| ,, | 103 | ,, | ,, | 7th. | ,, ,, ,, |
| ,, | 107 | ,, | ,, | 10th. | ,, ,, ,, |
| ,, | 108 | ,, | ,, | 11th. | ,, ,, ,, |
| ,, | 109 | ,, | ,, | 11th. | ,, ,, ,, |
| ,, | 111 | ,, | ,, | 11th. | ,, ,, ,, |
| ,, | 170, | Whitehall. | | 1651. | October 8th. To the Governors of Newcastle and Tynemouth |

From the Phillipps' MSS., 8747.

[For Typewritten copies of this Collection, see Fairfax Correspondence, page 66].

1645.—February 27th.—ORIGINAL LETTER OF CHARLES I. TO OUR RIGHT TRUSTY WELL-BELOVED JACOB, LORD ASTELEY, OUR LIEUT. GENERALL OF OUR COUNTIES OF WORCESTER AND HEREFORD. Seal, Oxon, 27th, February, 1645.

A fine Letter signed by Charles I. It is mostly written in cypher with the key interlined. There are full particulars directing Lord Asteley to fortify and prepare the town of Worcester for siege, and to appoint Colonel Washington as deputy Governor; also very full directions as to where he was to meet King Charles, and the army he was to bring with him.

Folio. 4 pages. 1645.

*** This is a perfect example of a cryptogram or secret letter. In Thurloe's collection of State Documents there are many examples of this method of communication, but seldom are the elucidations of the cryptic characters filled in by the persons to whom the letter is addressed, as in this example.

See "The Two Protectors," page 290.

1645.—May 2nd to 30th.—ORIGINAL DETAILS OF MUNITIONS. 1645.

1645-6.—January 2nd to 24th.—MUSKETTS, SADDLES, POWDER, etc., supplied to Sir Thomas Fairfax and other generals for the use of the Army. Places named—Taunton, Leicester, Gloucester, Ely, etc.

Folio. 16 pages. 1645.

1645.—December 1st.—SIR HARRY VANE'S AUTOGRAPH ATTACHED TO A RECEIPT FOR £300.

8vo. 1 page. 1645.

1645.—CONTRACTS FOR SUPPLYING THE ARMY OF SIR THOMAS FAIRFAX IN THE YEAR 1645.

*** The first item is for 2,500 pairs of stockings at 12d. per pair, of the largest size and equal goodness of Clothe. Other articles are Pikes at 4s. 2d., "Cassocks and bryches" at 16s. per suit; dragoon saddles at 7s. 6d. a piece, horse shoes, steel drift pins, chests plated with iron, "Clout nayles," Dutch spades, hand grenades, and a hundred other articles.

One contract for horse-shoes is especially interesting, for it gives the marks of twelve different blacksmiths, stamped upon the paper with the original stamps, to identify the shoes. Price 2s. 3d. to be paid on delivery at the Tower.

1646.—March 31st.—ORDER FOR HORSESHOES AND NAILS, signed by Charles I., Oxford, 1646.

4to. sheet. 1646.

1646.—May 11th.—ORDER FOR PIKES, ETC., FOR USE IN THE ROYAL ARMY.

4to. sheet. 1646.

*Mounted into a small folio, Morocco.*

1646.—September 22nd.—CITY OF NORWICH IN DEFAULT. Order for payment of certain assessments for payment of garrison. Soldiers when paid to be sent to Ireland. Signed by the Earl of Manchester and others.

Folio. 4 pages. 1646.

1646.—THE BIBLE IN SHORTHAND, finely written in the year 1646 by Dr. Sykes, Rector of Lutterworth and Father of Anne, wife of Dr. Gilbert, of Market Bosworth, Leicestershire, with Rubrications on every page and occasional ornaments.

12mo. *Contemporary calf, gilt ornaments.* 1646.

1647-1649.—(1.) CROMWELL'S SURVEY AND VALUATION OF THE ESTATES OF KING CHARLES THE FIRST, made in March 1649 (50); consisting of: Theobalds Park, with two underkeepers' houses, the first containing two stories, the upper of which has seven fair chambers whereof two is wainscotted and one faire Dyning Room; the second has three stories; four small or meane lodges, the brick wall 9ft. high and 2,745 poles in length, six barns containing each 6 or 5 bays, 4 deerhouses; 2 small mean decayed houses standing in the piece of moated ground, called the Hernerie (heronry), in the King's pond, one decayed Barge and Barge house, an arbor in the midst of the pond; 2 pair of stairs, 3 sluices, 2 water gates, 3 pair gates with hinges, etc; other standing seats or banquetting houses, park pales, conduits, vaults, leaden pipes; 697 deer, being 337 red deer and 360 fallow deer, total value with the wood, £9,845 9s. 5d.

(2) In the same volume is a copy of Lord Salisbury's PATENT, DATED 30TH MAY, 17 JAMES I, as Keeper of Theobalds Park and Cheshunt Park, also an order to Sir Thomas Fauconbridge, Receiver Generall, for payment to Mr. John Bentley of £40 for repairing the Ponds in Theobald's Park, dated 30th November, 1647. Signed by

EARL OF SALISBURY,

EARL OF NORTHUMBERLAND,

PHILIP, LORD WHARTON,

SIR HENRY MILDMAY,

and THOMAS HOYLE,

and endorsed by Sir Thomas ffauconberge as settled.

Also a holograph letter of Charles I. with Seal attached, dated Westminster 9th May, 1636, to the Elector of Ratisbon, introducing his Extraordinary Ambassador Thomas Arundell (Earl of) and pleading the cause of his cousin german.

Engraved Portrait of Charles I.

Original Manuscript consisting of 24 written pages on 24 leaves. 1647.

Royal folio, *red Morocco super extra, tooled sides, with a monogram within a wreath, surmounted by a crown in the centre.*

1648.—July 1st.—THOMAS BETTESWORTH, LIEUT.-GOVERNOR OF PORTSMOUTH. Receipt for £100 for soldiers' wages.

Folio. 4 pages. 1648.

1648.—August 4th.—DEVONSHIRE: INSTRUCTIONS FROM THE COMMISSIONERS OF SAFETY TO THE COLONELS OF FOOT REGIMENTS, signed by Sir John Bampfylde and others.

The copy given to Colonel Christopher Savery.

Folio. 4 pages. 1648.

1648.—November 18th, 23rd, 30th.—(1) GUALTER FROST, SECRETARY TO THE COMMITTEE FOR THE KINGDOM, SITTING AT DERBY HOUSE; RECEIPTS FOR MONIES.

Signatures of the Earl of Salisbury, Sir Harry Vane, and others.

(2) FRAGMENT. "To Gualter Frost, Esq., Treasurer for the Councells contingencies."

Folio and fragment. 1648.

1648-9.—March 2nd.—THOMAS FAUCONBRIDGE, CROMWELL'S SON-IN-LAW. Fragment of an order to Thomas Fauconbridge, Receiver General of the "Publique Reveneu"; with signatures of Gregory Norton, Sir Henry Mildmay, and others.

4to. sheet. 1648-9.

1649.—March.—THEOBALDS PARKE: A Survey of a certaine p'cell of Pasture and wood ground commonly called and knowne by the name of Theobalds Parke inclosed round with a Bricke wall, lying and beinge in ye Parishes of Cheshunt, Edfield and Northawe in ye Counties of Hertf., & Midds., late p'cell of ye possessions of Charles Stuart, late Kinge of England made and taken by us, etc., in the month of March, 1649, etc.

Folio. *Red Morocco.* 1649.

*** The original official manuscript.

1649.—April 28th.—RICHARD AND DOROTHY CROMWELL. Original Marriage Settlement of Richard and Dorothy Cromwell, bearing Oliver Cromwell's Signature. With Transcript of same.

*Vellum.* 1649.

1649.—August 8th.—RICHARD WILLES TO HIS SON MR. WILLES AT THE PARSONAGE HOUSE IN BERMINGHAM. With a parsell tied up with a Red Rug.

Folio. 1 sheet. 1649.

1649.—September 25th.—JOHN BRADSHAW, PRESIDENT OF THE HIGH COMMISSION. Autograph signature to a Printed Order to Mayors, etc., of Towns and Counties, for the Preservation of the Peace.

Folio. 2 pages. 1649.

1649.—October 7th.—OLIVER CROMWELL. Order signed by Oliver Cromwell to Sir John Wollaston, Knt, to pay £200 to Colonel Robert Phaier (who signs the receipt at foot,) for the needs of his regiment of foot.

Folio. 1 sheet. 1649.

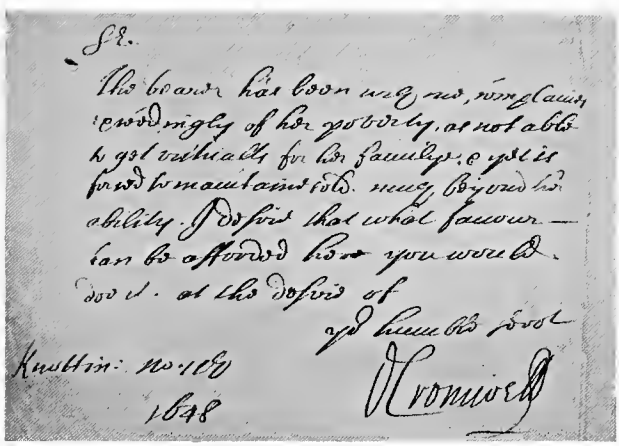
1649-50.—October 1st.—ORIGINAL WARRANTS AND LETTERS FROM THE TRUSTEES APPOINTED BY ACT OF PARLIAMENT FOR SALE OF THE HONOURS, MANORS AND LANDS OF THE LATE KING AND QUEEN AND PRINCE; with reports from the various receivers appointed by them 1st October, 1649-1650. Some of the warrants are addressed to Jeremy Baines, John Lobb, Thomas Bridge, and John Haddock, surveyors for the counties of Sussex and Southampton, and are signed by Michael Lea, Secretary to the Trustees.

Other counties mentioned are Wilts, Gloucester, Somerset (Manor of Shepton Mallet); Westmoreland, and Hampshire.

Folio. *Half bound.* 1649.

1650.—April 5th.—THOMAS SOLLEY, CLOTHIER, OF WORCESTER: HIS WILL: NAMING SIBELLA HIS WIFE, JOANE WHITLEY, HIS MOTHER-IN-LAW, GODSONS, BROTHERS-IN-LAW, ETC.

Oblong 4to. *On parchment.* 1650.



Sr.

The bearer has been with me, complaining exceedingly of her poverty, as not able to get victuals for her family: & yet is forced to maintain 6 or 7 more beyond her ability. I desire that what favour can be afforded her you would doe it. at the desire of

yrs humble servt

Kneblin: no: 18

1648

O Cromwell

AT THE SIEGE OF PONTEFRACT CASTLE.

1650.—April 26th.—WARRANT ON IRISH AFFAIRS SIGNED BY OLIVER CROMWELL: PROMISE AND DECLARATION OF INDULGENCE TOWARDS THE PROTESTANT PARTY IN IRELAND ON THE ADDRESSES AND OVERTURES OF SIR ROBERT STERLING, MICHAELL BOYLE, DEAN OF CLOYNE, AND COLONEL JOHN DANIELL. Signed by Oliver Cromwell, with seal.

Folio. 4 pages. 1650.

1650.—May 1st.—LORD INCHIQUIN TO COLONEL JOHN DANIELL. Letter from Lord Inchiquin to Colonel John Daniell, from Inchiquin after his defeat; intends to see and bid farewell to his men.

Folio. 4 pages. 1650.

1650.—May 5th.—WARRANT ON IRISH CHURCH AFFAIRS, SIGNED BY OLIVER CROMWELL. Oliver Cromwell, his comments upon a letter to Ireton, referring to the articles of indulgence from the Protestant party in Ireland.

Folio. 4 pages. 1650.

1650.—October 8th.—LETTER FROM WILLIAM DANIELL TO HIS "HONNORED COSSEN," a Lady from Leith, Scotland.

The lady was wife of Colonel John Daniell.

Folio. 1 sheet. 1650.

1651.—JOHN MILTON'S AUTOGRAPH INSCRIPTION presenting his "Defence of the People of England" to Ch Vane. "Ch Vane ex proprio dono Johannis Miltoni, Authoris." See Milton page 86.

1650-1.—January 3rd.—FRANCIS LUDLOW, ORDER TO PAY HIM £48. 18s. 11d. FOR THE REPAIR OF THE GARDEN IN WHITEHALL, AND RECEIPT FOR THE SAME.

Signed Sir Henry Mildmay, Thomas Grey, and others.

Folio. 2 pages. 1650-1.

1650-1.—March 17th.—COPY OF ORDER TO SECURE THE PROPERTY OF COLONEL JOHN DANIELL AND OTHERS LATELY IN ARMS AGAINST THE PARLIAMENT.

Folio sheet. 1650-1.

1652.—March 26th.—RENÉ AUGIER, A SPY EMPLOYED BY THE ENGLISH GOVERNMENT IN FRANCE. Receipt for £20.

Folio. 4 pages. 1652.

1652.—October 8th.—DITTO. Receipt for £13.

Folio. 4 pages. 1652.

1652.—July 30th.—OLIVER CROMWELL. Letter from Oliver Cromwell to——

4to page. 1652.

1652.—August 20th.—SAMUEL DISBROWE, DESIRED TO REPAY THE STATE RENT OF A HOUSE AT LEITH.

Signed Frederick Syles, Richard Saltonstall, endorsed by General Desborough.

Folio. 4 pages. 1652

1653.—June 6th.—OLIVER CROMWELL. Commission to Jacob Caley, signed by Oliver Cromwell. Summons to attend Council of State.

4to. sheet. 1653.

1653.—July 4th, to 1659, March 16th.—VOLUME OF MS. COPIES OF THE COMMONS JOURNALS FROM MONDAY, 4th JULY, 1653 TO THE DISSOLUTION, 16th MARCH, 1659.

*Bound in sheepskin*, and with the autograph of WILLIAM JUXON, ARCHBISHOP OF CANTERBURY, in top right corner of p. 1. A Table of Contents at the end, begun to be prepared alphabetically.

It is said that this copy contains additions to or variations from the printed edition of the journals.

1653.—July 4th, to December 30th, 1660.—HOUSE OF COMMONS JOURNAL IN MANUSCRIPT, FROM MONDAY, 4th of JULY, 1653, TO FRIDAY, MARCH 16th, 1659. With an Index; also Journal of the "Convention Parliament," April 25th, 1660, to end of December. 2 vols. With Index.

Together, 3 vols., folio.

*Contemporary calf.* 1653-60.

*** Three important and interesting volumes covering Oliver and Richard Cromwell's Protectorates and Charles II.'s Recall.

1653.—November 28th.—ORIGINAL DEED ON VELLUM, ANDREW HIVERS (?) DEMANDETH AGAINST EDWARD PHILLIPPO SIX . . . AND FOUR GARDENS WITH THE APPURTENANCES IN THE PARISH OF ST. CHADD IN THE TOUN OF SALOP.

With large and curious seal, and case complete. 1653.

1653.—December 20th.—OLIVER CROMWELL. Lease of Land to William Catchmaid, of Lancant, Gloucestershire, for £4 and 2 capons.

This document was signed by Oliver four days after his appointment as Protector.

*Deed on vellum.* 1653.

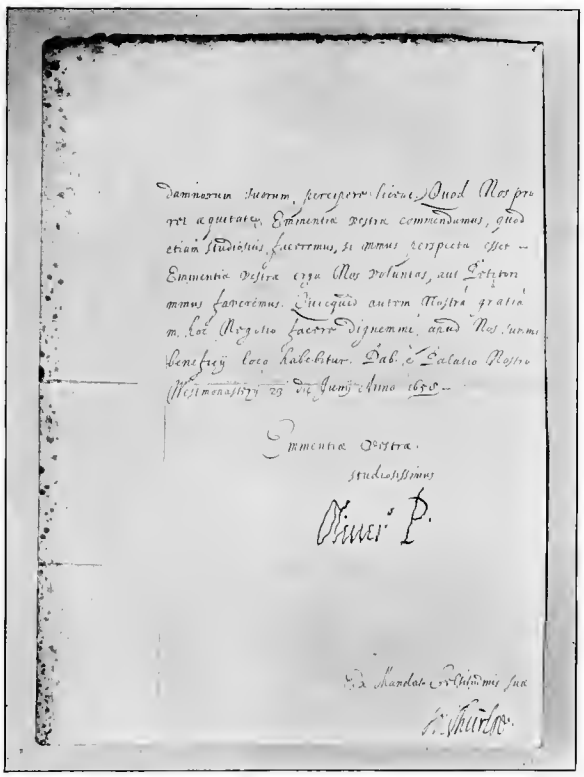
*** One of the earliest documents signed by Cromwell after his appointment as Protector.

1653.—December 20th.—FRANCIS WILLOUGHBY TO ROBERT BLACKBOURNE, ESQ., SECRETARY TO THE COMMISSIONERS FOR THE ADMIRALTY AND NAVY. Reports that his brother is very occupied looking after sick and wounded sailors, and begs he may be recompensed.

Folio. 4 pages. 1653.

1653-1682.—BARTHOLOMEW VICARY. AUTOGRAPH MANUSCRIPT. "A short Breviary by the Way of Annolls contayning the Generall Revolutions, and the most Remarquable Passages that have happened in this our Island of Great Brittayne since Oliver Cromwell was proclaimed Lord Protector of England," etc., Beginning 12th day of December, 1653, ending about 1682.

4to. *Contemporary calf, with initials B.V. on sides.* 1653-82.



Eminentia Vostra.

studiosissimus

Oliver P.

PORTION OF A LETTER OF OLIVER CROMWELL TO CARDINAL MAZARIN.

1653.—ORIGINAL DEED ON VELLUM APPOINTING MAJOR-GENERAL PHILIP SKIPPON TO BE ONE OF THE GOVERNORS OF THE CHARTERHOUSE IN THE ROOM OF OLIVER CROMWELL, on his Installation as Protector, with the signatures of John Eyre, William Lenthall (Speaker), L. Lisle, John Wollaston, Arthur Hesilrige, Lawrence Wright, Earl of Salisbury, Edw. Cresset, attached, with seals and ornamented border. 1653.

*** Skippon has endorsed it "my election of being one of the Governors of Sutton's Hospital."

1654.—May 27th.—JAMES MERCER, LAIRD OF ALDIE, PERTHSHIRE; Certificate signed by Lord Wemyss, William Daniell, and many others, that he had rendered services to the Protector, was not in arms at Dunbar, and had behaved himself peaceably.

Folio sheet. 1654.

1654.—June 10th.—OLIVER CROMWELL. Letter in French to the Chevalier de Marcille. Is glad that his Prince approves of the conduct of the English people in what they have done. His approbation will close the mouth of others. "I charge . . . [the bearer] to prove to you my appreciation."

4to. 2 pages. 1654.

1654.—August 25th.—FRANCIS BURWELL. Order appointing him to be the Remembrancer of the Exchequer. Signed "Oliver P."

Folio. 4 pages. 1654.

1654-5.—February 12th.—MANOR OF CHATTERIS, CAMBS. Exemplification of Recovery, between Thomas James and George Gascoigne.

4to. *Deed, on parchment.* 1654-5.

*** This document commences with the words, "Oliver, Lord Protector," etc.

1654-5.—March 20th.—(1) THOMAS OATES AND EDWARD BOULTON. Petition to the Lord Protector for payment for work done at Tilbury Fort, Essex, since four years past; the Petitioner Boulton having suffered imprisonment 30 weeks in the Upper Bench for non-payment of some of the goods employed. With order for payment.

Folio. 1 sheet.

(2) THOMAS CATTRON. Petition for payment of £50 18s. due for work done at Tilbury Fort, which Master Falconbridge hath refused to pay. Edward Boulton's name mentioned.

4to. 1 sheet. 1654-5.

1655.—March 31st.—ADMIRAL SIR W. PENN. Letter signed, relating to the Army under General Venables, which his ships were convoying in the expedition which resulted in the capture of Jamaica from the Spaniards. Dated "from on bord ye *Swiftsure* at Barbados, this 31st of March, 1655," (the day the fleet sailed against the Spaniards).

Folio. 1 page. 1655.

1655.—May 25th.—RICHARD BLACKBORNE, SECRETARY, REPORTS, AND ENCLOSES INVOICE OF CLOTH FOR COATS FOR HIS HIGHNESS' WATERMEN, AND REQUESTS PAYMENT FOR THE SAME.
Folio. 4 pages, and 4to. sheet. 1655.

1655.—August 10th.—OLIVER CROMWELL. Petition of the Earl of Hume and other gentlemen of Scotland. Signed by "Oliver P.," "We doe recommend this Peticon to the consideration of the Councill."
Folio. 4 pages. 1655.

1655-6.—January 29th.—OLIVER CROMWELL. Copy of a Letter from the Lord Protector to General Desborough, sent from the County of Devon.
Folio. 4 pages. 1655-6.

1656.—April 16th.—HENRY CROMWELL. Letter from Henry Cromwell to the Commissioners of the Admiralty and Navy, concerning pirates newly come upon the Irish coasts. With fine impression of seal.
Folio. 4 pages. 1656.

1656.—May 29th.—OLIVER CROMWELL. Holograph Letter from Oliver Cromwell to his son Richard, proposing to sell New Hall for £18,000.
Folio sheet. 1656.

1656.—June 14th.—WARRANT FOR THE PRESERVATION OF GAME. OLIVER CROMWELL. Order under seal to Sir William Paston, for the suppression of Poachers and the preservation of game within 7 miles of Oxnitt, Co. Norfolk. Signed "Oliver P."
Folio. 4 pages. 1656.

1656.—December 11th.—JAMES BARRON, FELLOW OF MAGDALEN COLLEGE, OXFORD. Order for paying him £100 during his Professorship of Theology. Signed by B. Whitelocke, W. Sydenham, and others.
Folio sheet. 1656.

1657.—June 17th.—JOHN COPE AND HENRY LYDGES, DEMAND AGAINST JOHN HARRIS AND EDWARD HUTTON. Document issued under the Commonwealth of England, Scotland, and Ireland, etc.
Oblong 4to. *Deed, on parchment.* 1657.

1657.—August 29th to December 24th.—CAPTAIN JOHN VASEY. Account of the payments from the Boatswain's Stores on board the States Frigate the *Beaver*, Captain John Vasey, Commander.
Folio. 14 pages. 1657.

1657.—November 20th.—OLIVER CROMWELL. Original Deed on vellum appointing William Draper to the office of High Sheriff of Oxfordshire.
With large seal and case complete. 1657.

Wednesday 27th of January 1657

Lord
pr Richard Lord Cromwell
pr Nath. Lord Fiennes one of the Lords Com. of the Great Seale
pr John Lord Lisle one of the Lords Com. of the Great Seale
pr Hon. Lord Lawrence Deputy of his Highness Privy Counsell
pr Charles Lord Howard the Governor of the Chinque
pr Tho. Lord Faulconbridge
Charles Lord Viscount Howard
pr Philip Lord Viscount Lisle
pr George Lord Eure
pr Roger Lord Broghill
pr John Lord Roos Lord of the Forest of his Highness
pr Bulstrode Lord Whitelocke one of the Lords Com. of the Treasury
pr Gyny Lord Berkeley one of the Gentlemen of the Bedchamber
pr Edward Lord Montague one of the Lords of the Council and one of the Lords Com. of the Treasury
pr John Lord Thurloe Secretary
Lattice of the Upper Bench
pr William Lord Pembroke
& for Wilts
pr Charles Lord Gerrard
Thomas Lord Fairfax one of the Lords Com. of the Treasury
pr Philip Lord Skippon
pr Walter Lord Strickland
pr Philip Lord Jones Comptroller of his Highness Household
pr John Lord Fiennes
pr John Lord Hobart
Francis Lord Russell
pr William Lord Strickland
pr Richard Lord Onslow
pr Edward Lord Whitley Com. Coll. of the Horse
pr Richard Lord Hampden
pr Thomas Lord Honiwood
pr William Lord Roberts
pr Richard Lord Ingoldsby
pr Chr. Lord Pack
pr Robt Lord Richburne
pr John Lord Gerard
pr Thomas Lord Fairfax
John Lord Barkstead Lord of the Tower of London
pr George Lord Fleetwood
pr Richard Lord Howson
pr Edmond Lord Thomas
pr James Lord Berry
pr William Lord Lilburne
pr Thomas Lord Cooper.

This day the Lords kept the fast in the House
Mr Reynolds and Mr Howe prayed and preached & Mr Carryll concluded the day with a prayer

Ordered That the thanks of this House be returned to Mr Reynolds for his great paines in helping to carry on the work of this day of fasting and humiliation, and that he be desired to print his sermon and he is hereby to enjoy the priviledge
Ordered That the thanks of this house be returned to Mr Howe for his great paines in carrying on the work of this day of fasting & humiliation in this house and that he be desired to print his sermon & he is hereby to enjoy the priviledge
Ordered that the thanks of this house be returned to Mr Carryll for his great paines in carrying on the work of this day of fasting & humiliation in this house
The Lord Com. Fiennes declared to the Lords of this house his desire that Mr Clerk to attend with the Clerk to peruse many

JOURNAL OF OLIVER'S HOUSE OF LORDS.

1657-78.—JOURNAL OF OLIVER'S HOUSE OF LORDS FROM ITS INAUGURATION TO ITS LAST SITTING 1657-1659. (The only copy in existence, THE ORIGINAL MANUSCRIPT), also JOURNAL OF THE HOUSE OF COMMONS 1675-1678, also in the original Manuscript.

(Journal of the House of Lords, 6 blank leaves at beginning, 15 leaves, 1 blank, and 45 more MS. pages, making 60 MS. leaves and 7 blank at the end of the Protectoral Parliament.

Journal of House of Commons, pp. 63 to 180.

Folio. *Half Morocco, untrimmed edges.* 1657-1678.

*** This unique volume is of remarkable interest as being the *only* record in existence of the Proceedings of the Protectoral House of Lords instituted by Oliver Cromwell. It begins with the Writ of Summons and the list of the nominated members, then follows an account of the opening of Parliament by Oliver on 20th January, 1657. Particulars are given of the daily proceedings of the House until the deposition of Richard Cromwell; the last sitting was held on 21st April, 1659.

## THE JOURNAL OF THE PROTECTORATE HOUSE OF LORDS.

(Cromwell Catalogue, p. 13).

Extract from letter dated 21st September, 1897, from G. F. Warner, Esq., D.Litt., Assistant Keeper of MSS. in the British Museum.

"The two MSS. appear to be of great importance, more especially the Journal of the Protectorate House of Lords. So far as I can discover, no other copy of this Journal exists, and according to the Parliamentary History Vol. xxi., 1763, p. 263, there are no records left us of their Proceedings, except what the Journals of the Commons supply."

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Mr. Cuthbert Headlam, of the House of Lords Library, informs me that "there seemed to be no records here of the Protectorate House of Lords."

1658.—May 25th.—ANNE WATERMAN, RELICT OF JOHN WATERMAN, OF BRISTOL. Letters of Administration granted to, under OLIVER, LORD PROTECTOR.

Small 4to. *Deed, on parchment.* 1658.

1658.—June 23rd.—OLIVER CROMWELL, LORD PROTECTOR. Letter in Latin, dictated by Milton to Cardinal Mazarin, recommending one Peter Pett, whose ship the *Edward*, has been captured by the French pirate Baston. With a translation in a letter from Sam Timmins.

Folio sheet. 1658.

It is evident that CARDINAL MAZARIN did not comply with Oliver's request for satisfaction, for on the 22nd February, 1658-9, RICHARD CROMWELL reminded the Cardinal of the fact. See Milton's Latin Letters, p. 229. Edition 1676.

Wednesday 27th of January 1657

Lord
pr Richard Lord Cromwell
pr Nath. Lord Fiennes one of the
Lords Com.rs of the Great Seale
pr John Lord Lisle one of the L.ds
Com.rs of the Great Seale
pr Hon. Lord Lawrence President
of his Highnes Priv. Council
pr Charles Lord Howard the
Generall of the Chuse
pr Tho. Lord Fauconberg
Charles Lord Viscount Howard

pr Philip Lord Skippon
pr Walter Lord Strickland
pr Philip Lord Lisle Comptroller of his
Highnes houshold
pr John Lord Fiennes
pr John Lord Hobart
Francis Lord Rutloll
pr William Lord Strickland
pr Richard Lord Onslow
pr Edward Lord Whalley Com.r Gen.ll of the
Horse

[illegible] no vote passed
to pass no sentence and he is [illegible] to enter his protest against privilege
Ordered That the thanks of this house be returned to Mr. Howe for
his great paines in preaching on the morrow of this day of Thanksgiving
humiliation in this house and that he be desired to print his sermon
& he is given to enter his protest against privilege
Ordered that the thanks of this house be returned to Mr. Cargill
for his great paines in preaching on the morrow of this day of Thanksgiving
& humiliation in this house
The Lord Com.rs Fiennes declared by direction of this house this present
Parliament to be prorogued until nine of the Clock to morrow morning

JOURNAL OF OLIVER'S HOUSE OF LORDS.

1657-78.—JOURNAL OF OLIVER'S HOUSE OF LORDS FROM ITS INAUGURATION TO ITS LAST SITTING 1657-1659. (The only copy in existence, THE ORIGINAL MANUSCRIPT), also JOURNAL OF THE HOUSE OF COMMONS 1675-1678, also in the original Manuscript.

(Journal of the House of Lords, 6 blank leaves at beginning, 15 leaves, 1 blank, and 45 more MS. pages, making 60 MS. leaves and 7 blank at the end of the Protectoral Parliament.

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*** This unique volume is of remarkable interest as being the *only* record in existence of the Proceedings of the Protectoral House of Lords instituted by Oliver Cromwell. It begins with the Writ of Summons and the list of the nominated members, then follows an account of the opening of Parliament by Oliver on 20th January, 1657. Particulars are given of the daily proceedings of the House until the deposition of Richard Cromwell; the last sitting was held on 21st April, 1659.

1657-8.—January 7th to September.—DIARY KEPT BY SIR GEORGE DOWNING, OLIVER CROMWELL'S MINISTER IN HOLLAND, during his residence at the Hague, from January 1657-8, to September of the same year, transcribed from the original (some time) in the possession of Hudson Gurney.

Folio. *Half Morocco.* 1657-8.

*** The entries appear to be entirely connected with his public functions as Cromwell's minister, and embody many historical documents and some diplomatic correspondence. From the Dawson Turner Collection. Particulars of the Life of Sir George Downing are given in Notes and Queries, vol. viii, No. 201, page 261.

1658.—March 3rd.—RICHARD CROMWELL. DEED ON VELLUM beginning with "Richard, Lord Protector of the Commonwealth of England, etc." Between Mark Millbanke and Thomas Davison, Plaintiffs, and William Hodson and Margaret his wife, Wm. Carre and Ralph Carr, Defendants, 40 acres of Land, 40 acres of Meadow and 40 acres of Pasture at Gateshead. 1658.

1658.—April 13th.—FRANCIS GIBSON. Sign Manual of Oliver, Lord Protector, appointing him to the Rectory of Minnigsby, Co. Lincoln. Given at Whitehall, April 13th, 1658.

4to. *Vellum.* 1658.

1658.—May 25th.—ANNE WATERMAN, RELICT OF JOHN WATERMAN, OF BRISTOL. Letters of Administration granted to, under OLIVER, LORD PROTECTOR.

Small 4to. *Deed, on parchment.* 1658.

1658.—June 23rd.—OLIVER CROMWELL, LORD PROTECTOR. Letter in Latin, dictated by Milton to Cardinal Mazarin, recommending one Peter Pett, whose ship the *Edward*, has been captured by the French pirate Baston. With a translation in a letter from Sam Timmins.

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It is evident that CARDINAL MAZARIN did not comply with Oliver's request for satisfaction, for on the 22nd February, 1658-9, RICHARD CROMWELL reminded the Cardinal of the fact. See Milton's Latin Letters, p. 229. Edition 1676.

1658.—July 1st.—KINGSTON-ON-THAMES. Sign Manual of Oliver, Lord Protector, presenting Richard Mayo to the vicarage of Kingston-on-Thames. Given at Whitehall, July 1st, 1658.

4to. *Vellum*, with photographic facsimile. 1658.

1658.—September 6th.—RICHARD CROMWELL. Original Deed on vellum appointing William Draper to the office of High Sheriff of the County of Oxford.

With large seal and case complete. 1658.

1658.—September 30th.—RICHARD CROMWELL. Order for payment of £1,500 for the funeral of his father, The Lord Protector. "The Ffunerall of our most deare Lord and Father Oliver, Lord Protector of Blessed Memory."

*Deed on vellum.* 1658.

1658.—October 18th.—FRANCISCO ALBANI, THE ITALIAN PAINTER. Letter from Bologna to his patron, Girolamo Bonnini in Rome, in which he mentions (besides matters of importance in art), the DEATH OF CROMWELL. With printed translation.

4to. 4 pages. 1658.

Francesco Albani was one of the great Italian painters of the 17th century (1578-1660).

*** This letter mentions the death of Cromwell under date October, 1658.

1658-9.—January 11th.—RICHARD CROMWELL. Sign Manual presenting Samuel Gardner to the Rectory of Buckland, Gloucester. Signed "Richard P."

4to. *Vellum.* 1658-9.

1658-9.—March 21st.—HENRY CROMWELL. Letter from Dublin to the Protector, Richard Cromwell, concerning Sir Maurice Eustace.

On the same sheet, letter to Secretary of State, John Thurloe, presenting the same person, to whom the writer is "beholding."

Folio. 4 pages. 1658-9.

1659.—July 13th.—GEORGE STIE, APPOINTMENT AS STEWARD ON THE SHIP "PELICAN."

Signed by ROBERT BLAKE, SIR WILLIAM PENN, John Disbrowe, and Francis Rous, etc. Admiralty seal.

Folio sheet. 1659.

1659.—July 14th.—LIEUT.-GENERALL EDMUND LUDLOWE, Commission appointing Colonel of a Regiment of Horse for the service of the Commonwealth.

Signed by William Lenthall, Speaker. 1659.

4to. *Vellum.*

*** This form was adopted by Parliament on the 7th June, 1659. See Commons Journal MS. in the Tangye Collection.

1659.—November 8th.—JOHN DANIELL. Summons to appear before the Justices of Cheshire, on a charge of aiding in George Booth's Rebellion against the Commonwealth.

Folio. 1 sheet. 1659.

1659-60.—March 16th.—LETTER FROM C. FAIRFAX AND OTHERS FROM HULL TO THE COMMISSIONERS OF THE ADMIRALTY AT WHITEHALL. The victuallers will not supply the two warships now lying in the Humber waiting to convoy the Merchant fleet, richly laden, to Amsterdam, because of former supplies being still unpaid. The undersigned have had to borrow £100 and beg it may speedily be discharged.

Signed C. Fairfax, Math. Alured, Jere. Smyth.

Folio. 4 pages. 1659-60.

1660 (circa).—BREVIUM ORIGINALIUM FORMULAE ET PRAXIS SUB OLIVARO ET CAROLO II. ITEM NOMINA HOMINUM ET FEMINARUM, ETC. (XVII. Century).

Folio. *Bound in vellum.*

1660 (circa).—SPANISH MANUSCRIPT RELATING TO OLIVER CROMWELL. En el ayre Ires Coronas ò Conferenzia en los Espazios Ymaginarios entre los Eminentissimos Senores Cardinales Richelieu y Mazarini y el Protector Olivero Cromuel, sobre los negozios del otro mundo.

Folio. *Original vellum.* (XVII. Century).

*** A very curious unpublished work.

1660.—June 4th.—(1) HENRY CROMWELL. Letter to Monk, Duke of Albemarle, expressing his good wishes for the King and offering professions of his loyalty.

Folio. 1 sheet.

(2) Original draft of above.

Folio. 1 sheet. 1660.

*** The reply to the above letter is to be found on page 620 of vol. ii. of the Lives of Oliver, Richard and Henry Cromwell, by O. Cromwell. See page 50.

1660.—METAMORPHOSIS ANGLORUM, OR REFLECTIONS HISTORICAL AND POLITICAL, UPON THE LATE CHANGES OF GOVERNMENT IN ENGLAND, FROM THE DEATH OF OLIVER, LORD PROTECTOR, TO THE LAST DISSOLUTION OF THE PRESENT PARLIAMENT. Represented in a letter by a person of quality, to the most excellent Don Lewis de Haro, Chief Minister of State to His Majesty of Spain.

12mo. *Contemporary calf gilt, gilt edges.* 1660.

[1660].—(ST. ATHANASIUS' CREED) A Brief account of some expressions in St. Athanasius his creed ffor the satisfaction of those who thinke themselves thereby obliged to believe all things therein contained, to be absolutely necessary to salvation. A Manuscript of eleven pages.

Small 4to. *Half Morocco.* (XVII. Century).

1663.—September 21st.—SIR FRANCIS RUSSELL. Holograph Letter to his Chaplain Mr. Jeremiah White, from Chippenham (Cambs.) Speaks of his own health, and asks news of Will: Sedgewick and Dick Norton's crop of wheat.

Small folio. 4 pages. 1663.

1665.—March 15th.—JOHN DOGETT AND HUGH UPTON, MERCHANTS OF LONDON. Certificate for payment for them of £6,715 11s. 10d. for Hemp delivered to H.M. Stores for the use of the Navy.

Signed Lord Brouncker, Sir William Penn, Samuel Pepys, Will: Batten, and W. Coventry.

Folio. 4 pages. 1665.

1665.—July 1st.—THOMAS ELLWOOD THE QUAKER. The original mittimus or Warrant upon which Thomas Ellwood, the Quaker and friend of Milton, was committed to Aylesbury Gaol for the crime of attending a Quaker's funeral, "Under pretence of a Religious Worship not authorised by ye Law of this land, nor allowed by ye Litturgy or Practice of the Church of England."

1665.

*** In consequence of the Plague raging in London, Milton had requested his friend and secretary to take a house for him in Ellwood's neighbourhood, and Ellwood writes, "I took a pretty box for him in Giles' Chalfont, a mile from me, of which I gave him notice, and intended to have waited on him, and seen him well settled in it, but was prevented by that imprisonment."

1667.—March 27th.—JOHN LUCAS, HAVING SUPPLIED 100 BARRELS OF DEFECTIVE GUNPOWDER, UNDERTAKES TO MAKE THE MISSING QUANTITY GOOD WITHIN ONE MONTH.

Signed by John Lucas, Tho: Townsend, John Whitinge.

Folio. 4 pages. 1667.

1673.—July 24th.—PETITION FROM JAMES HARMON TO CHARLES II., representing harsh treatment under Oliver.

Folio. 4 pages. 1673.

1673.—CHARLES II. SIGN MANUAL ORDER FOR 6 HORSE WITH AN OFFICER OUT OF THE TROOP AT SOUTHAMPTON, TO CONVOYE MONIE FROM LEWES TO THE EXCHEQUER. At foot, endorsed by Charles Goodwyne that his Majesties money under my charge is safely conducted according to the direction of this warrant.

Folio. 4 pages. 1673.

1674.—TAVISTOCK M.S., REGICIDES' DYING SAYINGS. Passages and occasional Speeches of Several Godly Men whiles prisoners in the Tower of London: and at Newgate; with their speech and prayers upon the ladder, faithfully and impartially collected for a genneral satisfaction.

Tavystocke, written by me . . . (erased), January the 30th day, 1674, annodom.

Small 8vo. *Contemporary calf.* 1674.

*** A curious MS. of 142 pages, beautifully written. Fom the Phillipps' collection.

1678.—October 21st to 1678-9 March 15th.—JOURNAL OF THE HOUSE OF COMMONS from the 21st of October 1678, to 15th March, 1678-9.

*Folio. Vellum.* 1678-9.

*** This is a copy from the original manuscript.

1681.—26th March, 33rd year of Charles II.—DOCUMENT ON VELLUM BETWEEN CARINA HETLEY (née Cromwell), WIDOW, ELIZABETH ENGLISH, AND OTHERS. Signed Carina Hetley, and endorsed.

Carina Cromwell was daughter of Henry Cromwell, of Ramsey, first cousin of Oliver, Lord Protector. This Henry Cromwell, at the Restoration, resumed the old family name of Williams for obvious reasons. See Noble, vol I. pp. 65. 1681.

1682.—19th May to 1683, June 15th.—LONDON'S CHARTER folio. *Bound in calf.* 287pp.

This is a written account of the proceedings before Lord Chief Justice Pemberton in the case of the King *v.* the Lord Mayor, Corporation and Citizens of London, commencing in Lent term, 24 Charles II., 19th May, 1682, and continued until 15th June, 1683. To which is added opinions of Councell relating to the Surrender of the City of London's Charter. 1682-3.

*** Sergeant, afterwards Judge, Jefferies represented the King.

1683-1709.—PAPERS AND CORRESPONDENCE OF RICHARD CROMWELL, OF HURSLEY, alias "the gentleman," "Mr. Clark."

Letters of Richard Cromwell with the rare Broadside Almanack entitled "Richard ye Protector's Almanack. 1659."
His household accounts as kept by Mrs. Rachel Pengelley, during his residence with her, 1683-1709.

Mrs. Pengelley's letters to her son, Thomas, afterwards Lord Chief Baron, 1693—with his replies. Also letters from him, some of them in cypher, to Mr. Clark.

Letters from Elizabeth Cromwell, 10th November, 1686; 20th July and 8th and 22nd December, 1705; 1st January 1705-6; 4th February 1705-6.

Copy of the will of Oliver Cromwell, of Hursley, dated 23rd March, 1686.

Unexecuted deed of Trust settling the Manor of Marden and Park of Hursley on trustees for the use of Richard Cromwell, 1705.

Lawsuit between Benjamin Desbrow, plaintiff, and Richard Cromwell and Elizabeth Cromwell, defendants, 1706.

Letters from Jo. Troobridge, Sarah Beauchamp, Sophia Leadbeater, Dr. Thomas Gibson, Dick Sparkes.

*** With copies of all the letters, etc.

1686-7.—March 23rd.—RICHARD CROMWELL, OF HURSLEY. DEED OF SALE OF THE MANOR OF MARDEN AND PARK OF HURSLEY, TO THOMAS PENGELLY AND ANOTHER, IN TRUST FOR RICHARD CROMWELL, OF HURSLEY, AND ELIZABETH CROMWELL. [The Deed was not executed].
*Vellum.* 1686-7.

UNDATED.—A LEGAL DOCUMENT ON VELLUM, commencing "Oliver, Lord Protector of England," etc.

UNDATED.—GENEALOGICAL TREE OF THE CROMWELL FAMILY, *made on a roll of vellum, with illuminated Coats of Arms, etc., preserved in a metal case.*

UNDATED: HENRIETTA MARIA, QUEEN OF CHARLES I. HOLOGRAPH LETTER (IN FRENCH) TO M. DE CHATEAUNEUF.

Splendid letter in which she thanks him for his good wishes on her behalf and assures him of her friendship. She has written to M. le Cardinal about the affaire of the Fathers of (?) Loravogre.

UNDATED: WILLIAM PENN. HOLOGRAPH LETTER FROM WILLIAM PENN TO LORD FAIRFAX. Complaining of Official delays.

Small 4to. 4 pages.

1705.—August 22nd.—and October 13th.—MEMORANDA IN RICHARD CROMWELL'S HAND OF SUMS PAID TO ROBERT DIGGLE TO PAY MR. OTTWAY.

8vo. 2 pages. 1705.

1705.—ELIZABETH CROMWELL. LETTER FROM ELIZABETH CROMWELL TO MRS. PENGELLY AT MR. OTWAY'S IN CHESHUNT. Hopes to have a visit from her on Tuesday, as they purpose to go to Hursley next week. "Do not deny us the favour of your company."

8vo. 2 pages. 1705.

1706.—September 26th.—BENJAMIN DISBROWE, LETTER TO THOMAS PENGELLY, IN LONDON, FROM STIFFORD, [ESSEX]. A man who went by the name of Clark has been down to Cheshunt to serve a subpoena on Richard Cromwell, the son of Oliver. Will be great satisfaction if his continuing the trust "prove serviceable to my honored relation who I think is very much abused."

4to. 2 pages. 1706.

*** A curious letter respecting law-suit.

1706.—December 2nd.—RICHARD CROMWELL. HOLOGRAPH INSTRUCTIONS CONCERNING THE DISPOSAL OF HIS GOODS AFTER DEATH. His little shagreen Trunk, which Mrs. Rachell Pengelly now has, to my loving sister Mary, Countess of Fauconberg, upon her paying £50, and not otherwise.

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[Sent by Robert Diggle who is to bring the money].

4to. 4 pages. 1707.

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1712.—May 26th.—ANOTHER, dated 26th May 1712, Signed Richard Cromwell, with seal. 1712.

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ALMANACK, see GALLEN. Page 68.

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*** With an autograph letter from the author. This article was reprinted from the "Journal of the British Archaeological Association," June 1899, with a view of Northborough Castle showing the so-called "Cromwell Room."

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*** Jaffray was Provost of Aberdeen, one of the Scottish Commissioners to Charles II.; and a Member of Cromwell's Parliament.

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*** With the autograph of W. Hepworth Dixon, the historian. From the De Kewer Williams' Collection with Cromwellian Bookplate.

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*** Chapter IV. is devoted to an account of the various Religious Sects under Cromwell.

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*** In this new edition, Sir Richard Tangye's Cromwell Collection is referred to in several places.

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2 vols. 8vo. *Half Morocco.* *Paris.* 1854.

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*** Printed on Large Paper.

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8vo. 6 pages. *Vellum.* *London, printed for R. W.* 1648.

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*** A forced loan or "benevolence."

"By the King,
Trustie and welbeloved, we greet you all. Having observed in the Presidents and customes of former times, that the Kings and Queenes of this our Realme upon extraordinary occasions have used either to resort to those contributions which arise from the generality of subjects, or to the private helpes of some well-affected in particular by way of loane; in the former of which Courses as we have no doubt of the love and affection of Our people when they shall again assemble in Parliament, so for the present we are enforced to proceede in the latter course for supply of some portions of Treasure for divers publique services, which without manifold inconveniences to Us and Our Kingdomes, cannot be deferred: And therefore this being the first time that We have required anything in this kind, We doubt not but that We shall receive such a testimony of good affection from you (amongst other of Our subjects) and that with such alacrity and readiness, as may make the same so much the more acceptable, especially seeing that We require but that of some, which few men would deny a friend, and have a mind resolved to expose all Our earthly fortune for preservation of the Generale; The summe which we require of you by vertue of these presents is Twentie pounds which We do promise in the name of Us, Our Heires and Successours to repay to you or your Assignes within eighteene moneths after the payment thereof unto the Collector. The person that We have appointed to collect is Sr. Symon Weston, Knt., or Thomas Crumpton, Esq.: to whose hands We doe require you to send it within twelve days after you have received this Privy Seale, which together with the Collectors acquittance, shall be sufficient warrant unto the officers of Our Receipt for the repayment thereof at the time limited. Given under Our Privy Seale at Hampton Court the Twentith daye of November in the first yeare of Our raigne of England, Scotland, France and Ireland, 1625."

CHARLES I.—RELIQUAE SACRAE CAROLINAE. THE WORKES OF THAT GREAT MONARCH AND GLORIOUS MARTYR, KING CHARLES I. BOTH CIVIL AND SACRED, ALSO BIBLIOTHECA REGIA OR THE ROYAL LIBRARY OF CHARLES I. Portrait by Marshall.

2 vols. Small 8vo. *Calf.* *London.* 1659.

CHARLES I.—A REMONSTRANCE: MANIFESTING THE LAMENTABLE MISERIES OF THE CREDITORS AND SERVANTS OF THE LATE KING, QUEEN, AND PRINCE. WHO WITH GREAT SUMS PURCHASED THESE PLACES DURING THEIR LIVES, AND RECEIVING NO BENEFIT THEREOF, SINCE 1639, DID FOR A LONG TIME EXPECT AN AGREEMENT BETWEEN THE KING AND PARLIAMENT, etc.

Small 4to. 16 pages. *Half Bound.*
*London, printed in the year.* 1653.

CHARLES I.—SYLLOGE VARIORUM. TRACTATUM ANGLICO QUIDEM IDIOMATE ET AB AUCTORIBUS ANGLIS CONSCRIPTORUM SED IN LINGUAM TRANSLATORUM QUIBUS CAROLI BRITANNIÆ, etc.

Small 4to. *Calf.* 1649.

CHARLES I.—SPEECH: KING CHARLES, HIS SPEECH MADE UPON THE SCAFFOLD AT WHITEHALL-GATE, IMMEDIATELY BEFORE HIS EXECUTION, on Tuesday, the 30th of January, 1648, with a Relation of the maner of his going to Execution. Published by special authority.

Small 4to. *Blue Morcoco extra, gilt leaves,*

*London, printed by Peter Cole, at the sign of the Printing Press in Cornhill, near the Royal Exchange.* 1649.

*** A rare pamphlet of eight pages.

CHARLES I.—TRACTS (CURIOUS).—THE KINGS MAJESTIES RESOLUTION AND THE PARLIAMENTS DETERMINATION, CONCERNING THE REQUESTS OF THE FRENCH AND SPANISH EMBASSADORS.

*London, Alsop,* 1641.

——— THE KING'S MAIESTIES CHARGE SENT TO ALL THE JUDGES OF ENGLAND.

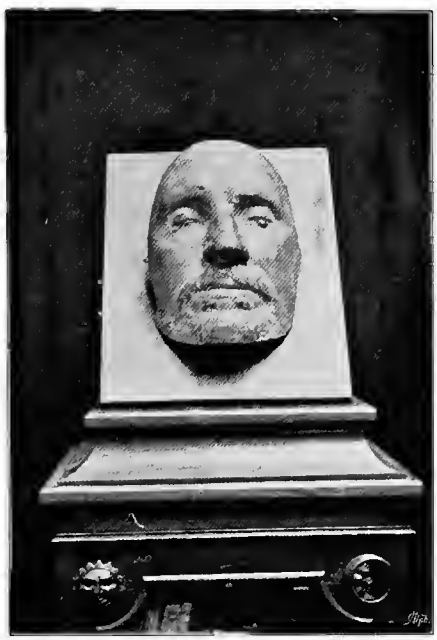
*London, Blaiklock.* 1642.

——— PLAINE TRUTH, WITHOUT FEARE OR FLATTERY, BEING A CASE OF CONSCIENCE TRYED AT OXFORD.

*London, printed for H. I. and Ro. Smith.* 1642.

——— MERCURIUM POLITICUS: COMPRISING THE SUM OF INTELLIGENCE WITH THE AFFAIRS AND DESIGNS NOW ON FOOT IN ENGLAND, SCOTLAND AND IRELAND, IN DEFENCE OF THE COMMONWEALTH. 1655.

——— A PRESENT ANSWER TO THE LATE COMPLAINT UNTO THE HOUSE OF COMMONS. By divers members of the said House. 1642.



THE DEATH MASK (See page 129).

——— AN ANSWER TO A PAMPHLET INTITULED THE LORD GEORGE DIGBY, HIS APOLOGIE FOR HIMSELFE.

*London, printed for Thomas Johnson.* 1643.

——— HIS MAIESTIES GRACIOUS ANSWER TO THE DIFFERENT OPINIONS OF THE EARLES OF BRISTOL AND DORSET CONCERNING PEACE AND WAR.

*Oxford, Leonard Lichfield.* 1640.

——— THE HEADS OF A CONFERENCE DELIVERED BY MR. PYMM AT A COMMITTEE OF BOTH HOUSES, June 24th, 1641.

——— DUKE OF BUCKINGHAM'S SPEECH IN A LATE CONFERENCE.

May 8th. 1668.

——— A PERFECT DIURNALL OF THE PASSAGES IN PARLIAMENT FROM THE 1st to 8th of August. 1642.

——— THE DECLARATION OF BOTH HOUSES OF PARLIAMENT TO THE KINGS MOST EXCELLENT MAIESTIE, CONCERNING THE QUEENE WITH THE EVILL COUNCELL ABOUT THEM BOTH; AND THE VINDICATION OF THE FIDELITY OF BOTH HOUSES TO KING AND STATE.

*London.* 1643.

——— THE GLORY OF THIS KINGDOME; OR A DISCOVRSE BY WAY OF CONFERENCE AND ARGUMENTS, OF THE HAPPINESSE AND SUCCESSE OF FORMER PARLIAMENTS, WITH SOME OBSERVATIONS UPON THE PROCEEDINGS OF THIS PRESENT PARLIAMENT.

*London.* 1643.

12 tracts bound into 1 vol. Small 4to. *Half calf.*

1640-1668.

CHARLES I.—TRAGICUM THEATRUM ACTORUM ET CASUUM TRAGICORUM LONDINI PUBLICE CELEBRATORUM, QUIBUS HIBERNIÆ PRO REGI, EPISCOPO CANTUARIENSI, AC TANDEM REGI IPSI, ALIISQUE VITA ADEMPTA, ET AD ANGLICANAM METAMORPHOS IN VIA EST APERTA.

12mo. *Brown Morocco, super extra, gilt leaves,* by Bedford.

*Amstet, J. Jamson.* 1649.

*** A VERY FINE AND TALL copy; with the portraits of the Earl of Strafford, Archbishop Laud, Oliver Cromwell, Charles I., Charles II., General Fairfax, the Duke of Hamilton; also the portrait of Lord Holland, generally wanting. The impressions of the portraits in this book vary materially in different copies, and some are often deficient. In this copy the portraits are exceptionally brilliant, and are all complete.

CHARLES I.—TRIAL AND EXECUTION. A Perfect Narrative of the whole proceedings of the High Court of Justice in the Tryal of the King in Westminster Hall, on Saturday the 20th and Monday the 22nd, of this instant January. With the several speeches of the King, Lord President, and Solicitor General. Published by authority to prevent false and impertinent Relations; with continuations of the Narrative.

3 parts in 1 vol. Small 4to. *Blue Morocco extra, gilt leaves.*

*London, printed for John Playford, and are to be sold at his shop in the Inner Temple.* January 23rd, 1648.

CHARLES I.—TRIAL AND EXECUTION. L'Execution et la Mort du Roy D'Angleterre, faite publiquement le nœufiéme Feurier, 1649, à Londres en Angleterre. AVEC CE QUE LE ROY A DIT SUR L'ESCHAFFAUT.

Small 4to. *Half Calf.*
*Touxte la copie imprimée à Londres.* 1649.

*** A rare pamphlet of 8 pages.

CHARLES I.—TRIAL. King Charles Trial justified; or eight objections against the same fully answered and cleared, by Scripture, Law, History, and Reason. Being the sum of a charge given at the last sessions held at Trewroe in the County of Cornwall, April 4th, 1649. By Colonell Robert Bennet. Published by Authority.

Small 4to. *Half Calf.* *London, printed for R. A.* 1649.

*** A scarce pamphlet of 16 pages, containing a letter from the author "To the Religious and Honourable Sir Hardresse Waller, Knight, Commander-in-Chief of all the Western Forces and Garrisons.

CHARLES I.—TRIAL AND EXECUTION. Sommaire de tout ce qui s'est passé de plus memorable en Angleterre, depuis l'année 1640, iusques au premier Januier, 1650. CONTENANT LA CONVOCATION DU PARLIAMENT, les causes et les effets des troubles, les differences des factions, le procez fait du Roy, sa condemnation et son execution de mort, ce qui a esté fait pour l'establissement d'une Republique et les Partys qui sont maintenant dans cet Estat.

4to. *Original Vellum.* *Paris, Jean Camusat.* 1650.

*** A presentation copy from Sam. Timmins, with newspaper cuttings relating to the Trial and Execution.

CHARLES I.—THE TRIALS OF CHARLES THE FIRST, AND OF SOME OF THE REGICIDES. With biographies of Bradshaw, Ireton, Harrison, and others and with notes. Portrait and plates.

Small 8vo. *Calf.* *London, Murray.* 1832.

CHARLES I.—A TRUE ABSTRACT OF A LIST, in which is set down the severall entertainments allowed by His Majesty to the Officers and other souldiers of His Army. With the copy of an Oath given to all the chiefe Commanders, Officers and Souldiers at their entertainment into the King's Service. Also some few speciall Orders ordained in His Majesties Army.

Small 4to. *Half Calf.* *London, printed for John Matthewes.*

*** A Rare and very curious pamphlet of eight pages.

CHARLES I.'s VISIT TO LITTLE GIDDING, see FERRAR (NICHOLAS).

CHARLES I.—WARRANT TO EXECUTE KING CHARLES I., 1648. From the original Document in the House of Lords; with 58 signatures and seals.

*Framed in Black Frame.*

CHARLES I. By Sir John Skelton. Goupil's beautiful publication, with illustrations from contemporary works of Art.

4to. *Original Wrappers, with cloth case.* *Goupil.* 1898.

*** The Special Edition printed on Japanese Paper, with a duplicate set of the plates, and a portrait frontispiece in gold and colours. Only 500 copies were issued, this is No. 409.

CHARLES I. AND OLIVER CROMWELL. By David Lloyd.
Small 8vo. *Calf.* *London, Robson.* 1766.

CHARLES I. AND OLIVER CROMWELL.
Small 8vo. *Wrappers.* *Glasgow, Cameron.* (*N.D.*).

CHARLES I. AND OLIVER CROMWELL (LIVES OF). Library of Heroes Series.
Small 8vo. *Pictorial Wrappers.* *Glasgow, Cameron* (*N.D.*).

CHARLES I. See HARRIS (WILLIAM).

CHARLES I. See THORPE (W. G.).

CHARLES I. AND II.—A COLLECTION OF RARE TRACTS IN FRENCH. Comprising :

(1) Ango (I.) Relation Generale et veritable de tout ce qui s'est fait au procez du Roy de la Grand Bretagne. Son arrest et la manière de son execution. 1649.

(2) De Marsys: Le Procez, l'adiournement personel, l'interrogatoire, et l'arrest de Mort du Roy d'Angleterre. *Paris,* 1649.

(3) De Marsys: Les Memories du feu Roy de la Grand Bretagne Charles I. escrits de sa propre main dans sa prison. With portrait. *Paris.* 1649.

(4) Manifeste du Roy de la Grand Bretagne, à ses sujets du Royaume d'Angleterre. 1649.

(5) Declaration du Roy D'Angleterre faite aux Escossois par le Marquis de Montrose. 1650.

(6) Les Dernierès Paroles du Roy D'Angleterre, avec son adieu aux Prince and Princesse, ses enfans. *Paris.* 1649.

(7) Remonstrance des Ministres de la Province de Londres adressée par eux au General Fairfax. 1649.

(8) Harangue de le Marquis D'Ormond, vice-Roy d'Irlande, dans l'assemblée des Catholiques de ce Royaume-là. *Paris.* 1649.

(9) Lettre veritable du Prince de Galles, escrite de la Haye à la Reyne d'Angleterre sa mère. *Paris.* 1649.

(10) Reply to the above. *Paris.* 1649.

(11) Relation veritable de la mort barbare et cruelle du Roy d'Angleterre. *Paris.* 1649.

(12) Ango (I.) Le Mercure Anglois, ou Recueil succinct des affaires d'Angleterre. *Paris.* 1649.

(13) La Declaration du Parliament d'Angleterre contenant les motifs, et Raisons de leurs dernieres Procedures. 1649.

(14) Advis Chrestien et politique à Charles II., Roy de la Grande Bretagne. With curious folding plate. *Paris.* 1649.

(15) Les Interests et Motifs qui doivent obliger les Princes Christiens et autres Estats de l'Europe à restablir le Roy de la Grande Bretagne. *Paris.* 1649.

(16) Lettre d'un Prince Anglois envoyée à la Reyne d'Angleterre. Sur les affaires presentes du Royaume. *Paris.* 1649.

(17) Lettre d'un Seigneur Francois envoyée au Prince de Galles sur la Mort du Roy d'Angleterre son père. *Paris.* 1649.

(18) L'Ombre du Roy d'Angleterre apparve à la Reyne de France.

(19) Dialogue ou Entretien de deux Cavaliers, l'un Francois l'autre Anglois ; touchant les affaires de France et d'Angleterre. 1649.

(20) Les Nations Barbares, à la Reine Angleterre. *Paris,* 1649.

(21) Consolations à la Reine de la Grande Bretagne. *Paris.* 1649.

(22) Les Justes Soupirs et Pitoyables Regrets des Bons Anglois sur la mort de tres auguste Monarque Charles. *Paris.* 1649.

(23) Naylor (Jacques) Le Veritable Portrait et histoire de Jacques Naylor, chef des Trembleurs pretendu du Messie d'Angleterre, avec les poincts de sons arrest de condamnation. Portrait.

23 tracts. 4to. Bound into 1 vol. *Full Morocco extra, gilt leaves,* by Rivière. Paris. 1649-50.

CHARLES II.—THE PROCLAMATION OF CHARLES II. AGAINST MILTON.
*Black Letter.*
*London, printed by John Bill and Christopher Barker.* 1660.

CHARLES II.—GOD AND THE KING, or a Dialogue, shewing that our Soveraign Lord the King of England, being immediate under God, within his Dominions, doth rightly claim whatsoever is required by the Oath of Allegiance. Formerly compiled and printed by the especial command of King James (of blessed memory); and now commanded to be reprinted and published by his Majesties Royal Proclamation, for the instruction of all his Majesties subjects in their Duty and Allegiance. Portrait of Charles II.

Small 4to. *Half Calf.*

*London, Imprinted by His Majesties special priviledge and Command.* 1663.

*** Speaking of the edition in 8vo, printed in London in 1727, Chalmers says :—" This celebrated work was frequently reprinted both in Latin and English by Royal Proclamation for the instruction of His Majesties' subjects." The same authority attributes the book to Dr. Mockett. The first Edition was probably issued in 1615.

CHARLES II. THE FLIGHT OF THE KING ; being a full, true, and particular account of the miraculous escape of his most sacred Majesty, King Charles II., after the Battle of Worcester, by Allan Fea. With numerous sketches and photographs by the author, and 16 portraits in photogravure.

8vo. *Cloth.* *London, John Lane.* 1897.

CHARLES II.—HISTORICAL SKETCHES OF CHARLES II., CROMWELL and CHARLES I. By W. D. Fellowes. Large paper.
4to. *Half Morocco.* *London, Murray.* 1828.

CHARLES II.—OUTLINES OF ENGLISH HISTORY.
Small 8vo. *Cloth.* *London, National Society's Depository.*

CHARLES II.—A SHORT HISTORICAL ACCOUNT OF THE RISE AND PROGRESS OF THE LATE TROUBLES IN ENGLAND, AND OF THE KING'S MIRACULOUS ESCAPE AFTER THE BATTEL AT WORCESTER, etc. By Dr. Bates.
8vo. *Calf.*
[*London,*] *printed for Abel Swall at the Unicorn at the West End of St. Pauls.* 1685.

*** FIRST EDITION with the three parts complete, and the pictorial title representing the battle of Edgehill. With the autograph of W. Hepworth Dixon, the historian.

CHARLES II. AND CLARENDON IN COUNCIL. Edited by Lord Rosebery. With 97 full page facsimiles, and transcription.
4to. *Privately printed for members of the Roxburghe Club. Not published.* 1897.

*** With autograph letters from Lord Rosebery to Sir Richard Tangye.

CHARLES II. and THE COGANS OF COAXDON MANOR; a missing chapter in the Boscobel Tracts. With illustrations and history of the Manor House. Edited by a Fellow of the Society of Antiquaries.
Small 4to. *Wrappers.* *London, Elliot Stock.* (N.D.).

CHARLES II.—By Osmund Airy. Goupil's beautiful publication, with illustrations from contemporary works of art.
4to. *Original Wrappers.* *Goupil,* 1901.

*** No. 818 of the Fine Paper Edition.

CHARLES II.—See HARRIS (WILLIAM).

CHARLES II.'s GRANDDAUGHTER.—See ROBERTSON (MRS).

CHASLES (PHILARÈTE).—OLIVIER CROMWELL, sa vie privée, ses discours publics, sa correspondance particulière, précédés d'un examen historique des biographes et historiens d'Oliver Cromwell. Portrait.
Small 8vo. *Half calf.* *Paris, Amyot.* 1847.

CHATEUBRIAND: LES QUATRE STUARTS. Illustrés de gravures sur acier.
Small 8vo. *Half Morocco.* *Paris* (*N.D.*).

CHIAVACCI (EGISTO).—GUIDE DE LA GALERIE ROYAL DU PALAIS PITTI PAR LE COMMANDEUR, EGISTO CHIAVACCI, revu et augmenté par Eugène Pieraccini.
Small 8vo. *Wrappers.* *Florence.* 1888.

*** On page 177 a portrait of Cromwell is described.

CHURCH (SAMUEL HARDEN).—OLIVER CROMWELL, a history, comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his Time. Portrait after Lely.
8vo. *Original Cloth.* *London, Putnams.* 1894.
*** The First Edition.

——————— ANOTHER (THE COMMEMORATION) EDITION. With 18 fine illustrations in photogravure.
Large 8vo. *Original cloth gilt.* *London, Putnams.* 1899.
*** Of this handsome edition only 600 copies were issued. This is No. 243.

CHURCH OF ENGLAND (THE) IN THE REIGNS OF THE STUARTS.
Small 8vo. *Cloth.* *London, Cockshaw.* 1851.

CLARENDON (EDWARD, EARL OF).—THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, begun in the year 1641. Illustrated with portrait, views, etc.
6 vols. 8vo. *Russia* *Oxford, The Theatre.* 1705.
*** This copy is EXTRA-illustrated by the insertion of 30 portraits and several views.

CLARENDON (EARL OF).—MEMOIRS OF KING CHARLES I. AND LOYALISTS who suffered in his cause; chiefly extracted from Lord Clarendon's History of the Rebellion. Illustrated with portraits from Vandyke, etc.
Large 8vo. *Half Calf.* *London, Hindmarsh.* 1795.
*** Printed on Large Paper.

CLARENDON (EARL OF) AND CHARLES II. IN COUNCIL. See ROSEBERY (LORD).

CLARENDON (EARL OF). See ELLIS (THE HON. GEORGE AGAR).

[CLARK.]—LEYCESTER'S COMMONWEALTH; CONCEIVED, SPOKEN, AND PUBLISHED WITH MOST EARNEST PROTESTATIONS OF ALL DUTIFULL GOODWILL AND AFFECTION TOWARDS THIS REALM, FOR WHOSE GOOD ONELY, IT IS MADE COMMON TO MANY.
4to. *Half calf.* Printed. 1641.

CLARK (GEORGE H.).—OLIVER CROMWELL. With illustrations from old paintings and prints.
Small 8vo. *Cloth.* *Boston (U.S.A.). Lothrop.* 1893.

CLARKE (EDMUND).—LECTURES ON THE PUBLIC LIFE AND CHARACTER OF OLIVER CROMWELL. Delivered to the members of the Manchester Mechanics' Institution. 1846.
8vo. *Cloth.* *London, Hamilton.* 1847.

CLARKE (SAM.).—A LOOKING-GLASS FOR PERSECUTORS; containing multitudes of examples of God's severe, but righteous judgments upon bloody and merciless Haters of his children in all Times, from the beginning of the world to this present age. Portrait.

Small 8vo. *Mottled calf extra, gilt edges,* by Rivière.

*London, printed for William Miller at the sign of the Gilded Acorn, etc.* 1674.

CLARKE (WILLIAM).—A REVIEW OF "SELECTIONS FROM THE PAPERS OF WILLIAM CLARKE, SECRETARY TO THE COUNCIL OF THE ARMY" 1647-1649, and TO GENERAL MONCK, etc. Edited by C. H. Firth, appearing in the *English Historical Review.*

8vo. *Wrappers.* *London, Longman.* 1891.

[CLEVELAND (JOHN)].—THE IDOL OF THE CLOWNES, or Insurrection of Wat the Tyler, with his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2nd, anno. 1381.

12mo. *Morocco extra, gilt edges.*

*London, printed in the year* 1654.

CLIFFORD (DR. JOHN).—OLIVER CROMWELL AND THE FREE CHURCHES

8vo. 20pp. *Unbound.* *London, Law.* (N.D).

COAD (JOHN).—A MEMORANDUM OF THE WONDERFUL PROVIDENCES OF GOD TO A POOR UNWORTHY CREATURE, DURING THE TIME OF THE DUKE OF MONMOUTH'S REBELLION AND TO THE REVOLUTION IN 1688. (Reprint).

Small 8vo. *Cloth.* *London, Longman.* 1849.

*** A contemporary account of the sufferings of the Rebels sentenced by Judge Jefferies. Largely used by Lord Macaulay in his History of England.

COCKER (EDWARD).—ARTS GLORY: or the Pen-man's Treasury; containing various examples of Secretary, Text, Roman, and Italian Hands. Adorned with many curious knots and flourishes to render them pleasant as well as profitable. With directions Theorems and rare principles of art.

Small oblong 4to. *Full polished calf extra, gilt leaves.* By Bedford. *London.* 1659.

*** A fine copy with portrait by Gaywood. One of the examples set by Cocker is "Richard Lord Protector of the Commonwealth."

COGANS (THE) OF COAXDON MANOR AND CHARLES II; a missing chapter in the Boscobel Tracts. With illustrations and a history of the Manor House. Edited by a Fellow of the Society of Antiquaries.

Small 4to. *Wrappers.* *London, Elliot Stock.* (*N.D.*).

COINS.—ENGLISH, SCOTCH, AND IRISH COINS, a Manual for Collectors; being a history and description of the Coinage of Great Britain, from the earliest ages to the present time. Profusely illustrated.

Small 8vo. *Original Cloth.* *London L. Upcott Gill* (*N.D.*)

COMMONWEALTH (THE) AND THE RESTORATION. ON BOTH SIDES OF THE SEA. A story of the Commonwealth and the Restoration by the author of "Chronicles of the Schönberg-Cotta Family."
Small 8vo. *Half calf.* *London, Nelson.* 1868.

——————— Another edition.
Small 8vo. *Cloth.* *London, Nelson.* 1877.

CORBETT (JULIAN). MONK. With portrait.
Small 8vo. *Cloth.* *London, Macmillan.* 1889.
*** English Men of Action Series.

CORDERY (B. MERITON). AND J. SURTEES PHILLPOTTS; KING AND COMMONWEALTH. A History of the Great Rebellion.
Small 8vo. *Cloth.* *London, Seeley.* 1880.

CORNISH (F. W.).—LIFE OF OLIVER CROMWELL. With maps and plans.
Small 8vo. *Cloth.* *London, Rivington.* 1882.

——————— Another Edition.
Small 8vo. *Cloth.* *London, Rivington.* 1884.

CORNWALL.—A LETTER SENT TO THE HONORABLE WILLIAM LENTHAL, ESQ., SPEAKER OF THE HONOURABLE HOUSE OF COMMONS, CONCERNING SIR THO. FAIRFAX'S GALLANT PROCEEDINGS IN CORNWAL, SINCE HIS ADVANCE FROM TORRINGTON AND LAUNCESTON TO BODMAN, WHERE THEY HAVE TAKEN DIVERS PRISONERS, AND PRINCE CHARLS DRIVEN INTO PENDENNIS CASTLE. Appointed by the Honorable William Lenthal, Esq., to be forthwith printed and published.
Small 4to. 8 pp. *Unbound.*
*London, printed for Edw. Husband, Printer to the Honorable House of Commons.* March 7th, 1645.

CORNWALL AND DEVON.—THE LATE VICTORIOUS PROCEEDINGS OF SIR THOMAS FAIRFAX AGAINST THE ENEMY IN THE WEST. The Lord Hopton routed, dispersed and fled; seven piece of Ordnance taken, and many prisoners. The Earle of Berkshire, the Lord Culpeper, The Lord Capell, Sir Edward Hide, Sir Thomas Fanshaw, and divers fled to the sea, and shipped with the Prince. A ship with the enemies best Horses sunk, Hopton's traine of ammunition taken, and forty oxen. Sir John Greenvil routed, with the taking of Saltash, Temple, and divers other Forts and places of strength of the enemies. With a list of all the particulars.
Small 4to. 13pp. *Unbound.*
*London, printed for Matthew Walbancke, 9th March.* 1645.

CORYAT (THOMAS).—CORYAT'S CRUDITIES, hastily gobled up in five Moneth's travells in France, Savoy, Italy, Rhetia, commonly called the Grisons country, Helvetia *alias* Switzerland, some parts of High Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the county of Somerset, and now dispersed to the nourishment of the travelling members of this Kingdome.

4to. *Red Morocco extra, gilt edges.* By Bedford.

*London, printed by W. S.* 1611.

*** THE FIRST EDITION OF THIS RARE AND CURIOUS BOOK, WITH THE ENGRAVED TITLE BY W. HOLE; THE RARE PRINTED TITLE "*Three Crude Veines*," AND EQUALLY RARE LEAF OF ERRATA; with all the plates (including those of the Strasbourg Clock and the Heidelberg Tun; showing their plate mark all round).

THIS IS THE CELEBRATED GENERAL FAIRFAX'S OWN COPY, AND IT CONTAINS AN AUTOGRAPH POEM BY HIM IN PRAISE OF THE AUTHOR.

COURT CAREER (THE).—DEATH SHADOW'D TO LIFE, or Shadowes of Life and Death. A Pasquil Dialogue [between Charles and Noll] seriously perused and highly approved by the clearest judgments.

4to. 28 pages. *Half calf.* *Printed in the year* 1659.

*** A very curious work written as a Dialogue between Charles I. and Cromwell. On page 14 the King says: "While I reigned and on earth sojourned, the impudence of malapert subjects was such, not long before these Civil Wars broke forth, as they stickt not to paste on my Gate at White-Hall, THIS HOUSE IS TO BE LET." With an extraordinary woodcut on title showing Charles I. in bliss, and Oliver Cromwell in the flames of Hell!

COVENTRY AND LICHFIELD (LORD BISHOP OF).—A SPEECH SPOKEN IN THE HOUSE OF COMMONS, BY THE REV. FATHER IN GOD, ROBERT, L., BISHOP OF COVENTRY AND LICHFIELD. Being brought to the Barre to answer for himself.

Small 4to. 4 pages. *Unbound.*

*London, printed by R. B. for Richard Lownds.* 1641.

CRASSO (LORENZO).—ELOGII DI CAPITANI ILLUSTRI. With five portraits (including that of Oliver Cromwell.).

4to. *Vellum.* *Venezia.* 1683.

*** SCARCE: From the Cromwellian Collection of De Kewer Williams.

CROMWELL'S (ELIZABETH) AUTOGRAPH. See TAYLOR (THOMAS). THE PEARLE OF THE GOSPELL. 1633.

CROMWELL (ELIZABETH AND HENRY).—PETITIONS TO CHARLES II. FROM ELIZABETH CROMWELL, WIDOW OF THE PROTECTOR, AND FROM HENRY CROMWELL; communicated by Mrs. M. A. Everett Green in a letter to John Bruce.

4to. 6 pages. *Reprinted from the Archæologia.*

*** With facsimile autographs of Elizabeth, and Henry Cromwell.

CROMWELL (JOHN GABRIEL).—See CROMWELL FAMILY (THE).

CROMWELL (OLIVER).—AN ACT FOR THE SECURITY OF HIS HIGHNESS THE LORD PROTECTOR, HIS PERSON, AND CONTINUANCE OF THE NATION IN PEACE AND SAFETY. At the Parliament began at Westminster the 17th day of September, 1656.

Folio. 10 pages. *Unbound.* 1656.

CROMWELL (OLIVER).—AN ACT OF GENERAL PARDON AND OBLIVION. Printed and Published 24th February, 1651. Black Letter.
Folio. 25 pp. *Unbound.* 1651.

CROMWELL (OLIVER).—ANECDOTES, OBSERVATIONS AND CHARACTERS OF BOOKS AND MEN (with notices of Oliver Cromwell). By the Rev. Joseph Spence.
8vo. *Half Morocco.* *London, Carpenter.* 1820.

CROMWELL (OLIVER).—THE DECLARATION OF THE ARMY. The Articles and charge of the Officers and Souldiers in the armie concerning the Kings Majesty, and all persons whatsoever, who shall endeavour to re-inthrone him, or to act or speak in His Majesties behalf, till he shall be acquitted of the guilt of shedding innocent bloud. And their declaration and proposals, concerning King, Lords and Commoners; presented to the Lord General Fairfax, With his excellencies Letter to the Parliament, concerning the Army. Read in the House of Commons on Wednesday last, October 18th, 1648.
Small 4to. 8 pages.
*Commanded to be printed and published by the authority and consent of the Officers and Souldiers in the Army, October 20th,* 1648.

CROMWELL (OLIVER).—A DECLARATION OF THE ARMY OF ENGLAND UPON THEIR MARCH INTO SCOTLAND. Signed in the name, and by the appointment of Lord General Cromwel and his councel of Officers. Jo. Rushworth.
Small 4to. 15 pages. *Unbound.*
*London, Edward Husband and John Field. July 19th.* 1650.

CROMWELL (OLIVER).—THE DECLARATION APPOINTING OLIVER CROMWELL AS LORD PROTECTOR.
4to. sheet.
*London, printed by Henry Hills, printer to the Council, December 16th,* 1653.
*** The original Broadsheet. Of great rarity.

CROMWELL (OLIVER).—A DECLARATION OF OLIVER CROMWELL, CAPTAIN-GENERAL OF ALL THE FORCES OF THIS COMMONWEALTH.
Folio sheet.
*London, printed by William Du Gard, April the last.* 1653.
*** A Document summoning a Council of State after the dissolution of the Long Parliament. Very rare.

CROMWELL (OLIVER).—THE FIRST ANNIVERSARY OF THE GOVERNMENT UNDER HIS HIGHNESS THE LORD PROTECTOR. A poem of 22 pages.
Small 4to. *Unbound.* *London, Newcomb.* 1655.

JOHN HAMPDEN,
*by Pettitott.*

(See page 121).

OLIVER CROMWELL,
*by Pettitott.*

CROMWELL (OLIVER).—A FULL RELATION OF THE GREAT VICTORY OBTAINED BY THE PARLIAMENTS FORCES, UNDER THE COMMAND OF LIEUTENANT GENERAL CROMWEL AGAINST THE WHOLE ARMY OF THE SCOTS, UNDER THE CONDUCT OF DUKE HAMILTON.

Small 4to. 8 pp. *Unbound.* *London, John Wright.* 1648.

CROMWELL (OLIVER).—A MOST LEARNED, CONSCIENTIOUS AND DEVOUT EXERCISE, OR SERMON, held forth the last Lord's-Day of April in the year 1649 at Sir P. T.'s House in Lincolns Inne Fields by Lieutenant General O. Cromwell, as it was faithfully taken in characters by Aaron Guerdon.

Small 4to. 17 pages. *Unbound.* *London.* 1680.

CROMWELL (OLIVER).—A PROCLAMATION BY OLIVER CROMWELL ON HIS SECOND INSTALATION. Given at Westminster the 26th day of June, 1657. Black Letter.

*Framed in oak.*

*London, Printed by Henry Hills and John Field.* 1657.

*** Very Rare.

CROMWELL (OLIVER).—TREASON'S MASTER-PIECE; or a conference held at Whitehall between Oliver, the late Usurper, and a committee of the then pretended Parliament, etc. Collected by a faithful hand.

Small 8vo. *Calf.* *London, Daniel Major.* 1680.

*** From the De Kewer Williams' Collection, with the "Cromwell" Bookplate.

CROMWELL (OLIVER).—A TRUE ACCOUNT OF THE LATE BLOODY AND INHUMANE CONSPIRACY AGAINST HIS HIGHNESS THE LORD PROTECTOR AND THIS COMMONWEALTH; for the subversion of the present Government thereof, and involving this nation in Blood. Manifested by the examinations and confessions upon Oath of some of the principal Conspirators themselves; as also by the Depositions of several witnesses which were taken concerning the same.

Small 4to. *Half calf.*

*London, printed by Thomas Newcomb, dwelling in Thame Street, over against Baynards Castle.* 1654.

——————— Another Copy, from the De Kewer Williams' Collection.

CROMWELL (OLIVER).—A TRUE AND FAITHFUL NARRATIVE OF OLIVER CROMWELL'S COMPACT WITH THE DEVIL FOR SEVEN YEARS, ON THE DAY IN WHICH HE GAIN'D THE BATTLE AT WORCESTER; AND ON WHICH DAY, AT THE EXPIRATION OF THE SAID TERM, HE AFTERWARDS DIED. As it was related by Colonel Lindsey, who was an eye-witness of that Diabolical Conference, with a letter from the Lady Claypole, Oliver Cromwell's beloved daughter, to his sister the Viscountess of Falconbridge. To which is added the Earl of Clarendon's character of the Usurper, and an account of his death.

Second Edition. 8vo. *Half calf.*

*London, printed and sold by W. Boreham.* 1720.

CROMWELL (OLIVER).—A VINDICATION OF OLIVER CROMWELL AND THE WHIGGS OF FORTY-ONE, TO OUR MODERN LOW CHURCHMEN.

8vo. 16 pp. *Unbound.* *London.* 1712.

CROMWELL (OLIVER).—A VISION CONCERNING HIS LATE PRETENDED HIGHNESSE, CROMWELL, THE WICKED; containing a Discourse in vindication of him by a pretended Angel, and the Confutation thereof by the author.

12mo. *Contemporary calf.*

*London, printed for Henry Herringman at the Anchor in the Lower Walk in the New Exchange.* 1661.

*** A Rare little volume. The author tells us he was rocked to sleep by the motions and agitations of his mind (!) and at last fell into this "Vision." He found himself on the top of a hill in the island of Mona (Anglesey), whence he had a prospect of Great Britain and Ireland. After some melancholy reflections, and a poetical complaint of the unhappy condition of these kingdoms, he is interrupted by the terrible apparition of a figure of a man, taller than any giant, rising out of the earth. This phantom, which is described at length, called himself the North-West Principality and Proctor of the Commonwealth of England, Scotland, and Ireland, and defended Cromwell's character and government against the severe censures and invectives of the author. At last the evil angel's fury being raised the author was in great danger, but was preserved by the descent of a good angel, the poetical description of whom concludes the volume.

CROMWELL'S (OLIVER) POCKET BIBLE, WITH AUTOGRAPH. The Holy Bible containing the Old Testament and the New, newly translated out of the original tongues, etc. With the whole book of Psalms collected into English metre.

Stout 12mo. *Contemporary calf, gilt. With two silver clasps, gilt edges. In Morocco case.*

*London, printed for John Field one of His Highnesse's Printers.* 1658.

*** With the autograph of O. Cromwell in bold characters on the fly-leaf. This rare little edition bears the engraved title showing a view of London.

CROMWELL'S FAMILY BIBLE containing the autographs of Elizabeth, Richard, Henry, Anna and Carina Cromwell (title to the Old Testament wanting), but it has titles to the New Testament and the Psalms.

4to. *Full contemporary Morocco extra, with elaborate gold tooling, gilt edges and the monogram E. K. on both covers.*

*Imprinted at London by the Deputies of Christopher Barker.* 1597-8.

*** A volume of great rarity; on the margins appear the autographs of Anna Cromwell (sister of Oliver, who became Mrs. Bewster), Carina Cromwell (who was probably Oliver's sister Catherine), Henry Cromwell, Elizabeth Cromwell, Richard Cromwell.

NOTE.—"I have compared the signature of Richard Cromwell at Chap. I. Revelations, with his signature on the vellum document, 11th January, 1658, in my collection . . . and it is evidently genuine.—R. TANGYE."

CROMWELL (OLIVER).—FIELD'S BIBLE. The Holy Bible contayning the Old and New Testaments [King James' Version], WITH DOWNAME'S CONCORDANCE. THE CROMWELL EDITION beautifully printed, *engraved title.*

2 vols. Small 8vo. *Contemporary calf extra, gilt edges.*

*London, printed by John Field one of His Highnesse's Printers.* 1657.

*** This Bible is extremely scarce, owing to the fact that nearly the entire impression was burnt by order of the House of Commons, on account of the many errors in printing. The volume was carried about by the officers of Cromwell's army; after the Restoration it was suppressed on the plea of inaccuracy. The present copy has bound with it a copy of "*Downame's Concordance to the Bible,* published for the good of the Commonwealth," 1652.

CROMWELL (OLIVER) SOLDIER'S BIBLE: being a reprint, in facsimile, of "the Souldier's Pocket Bible," compiled by Edmund Calamy, and issued for the use of the Commonwealth Army in 1643. With a bibliographical Introduction and a preface by Viscount Wolseley.

8vo. *Calf.* *London, Elliot Stock.* 1895.

CROMWELL (OLIVER).—BIOGRAPHICA BRITANNICA, the portion containing "Cromwell."

Folio. *Cloth.* (1793).

CROMWELL (OLIVER).—CARICATURES: A VOLUME CONTAINING MANY CARICATURES OF OLIVER CROMWELL, PORTRAITS OF CHARLES I., VIEWS OF HISTORIC PLACES, etc., mounted into a folio volume.

Folio. *Half bound.*

CROMWELL (OLIVER).—CROMWELL ANECDOTES: illustrating the Life and Character of Oliver Cromwell, by Dr. Macaulay. Portrait and facsimile autograph.

Small 8vo. *Cloth.* *London, Hodder and Stoughton.* 1891.

CROMWELL (OLIVER).—CROMWELL AND HIS INDEPENDENTS; OR THE FOUNDERS OF MODERN DEMOCRACY. An Article from "the Review of Reviews." With portraits and other illustrations.

Small 4to. *Three quarter Morocco, top edges gilt.* By Tout.

CROMWELL (OLIVER) AND THE JEWS. See WOLF (LUCIEN).

CROMWELL (OLIVER).—CROMWELL AS A SOLDIER, by Lieut. Colonel T. S. Baldock.

Large 8vo. *Cloth.* *London, Kegan Paul.* 1899.

*** Forming the fifth volume of the Wolseley series, edited by Captain Walter H. James.

CROMWELL (OLIVER).—CROMWELL IN IRELAND: a history of Cromwell's Irish Campaign, by the Rev. Denis Murphy, with maps, plans, and other illustrations.
8vo. *Half calf.* *Dublin, Gill.* 1883.

CROMWELL (OLIVER) IN IRELAND. See also PRENDERGAST (JOHN P.).

CROMWELL (OLIVER).—CROMWELL'S PLACE IN HISTORY. Founded on six lectures delivered in the University of Oxford by Samuel Rawson Gardiner.
Small 8vo. *Cloth.* *London, Longmans.* 1887.

CROMWELL (OLIVER).—CROMWELL ON FOREIGN AFFAIRS, together with four essays on international matters.
8vo. *Cloth.* *London, Clay.* 1901.

CROMWELL (OLIVER).—CROMWELL'S SCOTCH CAMPAIGNS, by W. S. Douglas.
8vo. *Cloth.* *London, Elliot Stock.* 1898.

CROMWELL (OLIVER).—THE SOLDIER'S CATECHISM: written for the encouragement and instruction of all that have taken up arms, especially the common soldiers. THE RARE ORIGINAL EDITION.
Small 8vo. *Calf.*
*London, printed for J. Wright in the Old Baily.* 1644.

*** Only two copies of this edition are known.

——————— The facsimiled Edition, with a preface by the Rev. Walter Begley.
Small 8vo. *Calf.* *London, Elliot Stock.* 1900.

CROMWELL (OLIVER).—ELOGII DI CAPITANI ILLUSTRI.
4to. *Vellum.* *Venezia.* 1683.

*** With a portrait of Oliver Cromwell.

CROMWELL (OLIVER).—ENTHUSIASM DISPLAYED. Being Cromwell's Sermon at the House of Sir P. T.
8vo. 38 pp. *wrappers.* *London.* 1743.

CROMWELL (OLIVER).—FATHER JOHN, OR CROMWELL IN IRELAND.
8vo. *Cloth.* *London, Whitaker.* 1842.

CROMWELL (OLIVER).—[FISHER (FITZ-PAYNE)].—IRENODIA GRATULATORIA SIVE CROMWELLI EPINICION. Accedit in Obitum E. Popham Epicedium (Auctore Fitz-Pagano Piscatore *i.e.*, Fitz-Payne Fisher). Dedicatum Domino Praesidi Bradshawo, *Londoni*.
*Æra* { *Salutis Humanæ* / *Libertatis Angliæ* } 1652. 4.
4to. *Olive Morocco extra, gilt leaves,* by C. Lewis.

*** WITH THE RARE EQUESTRIAN PORTRAIT OF OLIVER CROMWELL IN BATTLE, *Arms of Bradshaw and plate.*

PRESENTATION COPY TO LORD LISLE, WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION.

The second portrait of Cromwell is not in this copy.

*** The singular dating of the title-page will be noticed—1652, the year 4 of the English Revolution—a style we believe not adopted elsewhere. The portrait bears a list of the offices filled by Cromwell, and he is finally dubbed IMPERATOR, a fact of the highest interest, since it is generally accepted that had he taken a royal position at all, he would have made himself Emperor, and not King.

CROMWELL (OLIVER).—FLAGELLUM: OR THE LIFE AND DEATH, BIRTH AND BURIAL OF O. CROMWELL, THE LATE USURPER.

The Third Edition, with a portrait of Oliver Cromwell with a rope round his neck.

Small 8vo. *Contemporary calf.* *London, Randall Taylor.* 1665.

——————— Another copy.

Portrait. Title partly torn away.

Small 8vo. *Old calf.*

CROMWELL (OLIVER).—GALERIE DE PORTRAITS, OU PORTRAITS DES HOMMES ILLUSTRES. (With several articles on Oliver Cromwell).

Small 8vo. *Mottled calf.* *Paris, Delalain.* 1768.

CROMWELL (OLIVER).—THE GOVERNMENT OF THE COMMON-WEALTH OF ENGLAND, SCOTLAND, AND IRELAND, AND THE DOMINIONS THERETO BELONGING; AS IT WAS PUBLICKLY DECLARED AT WESTMINSTER THE 16TH DAY OF DECEMBER, 1653, in the presence of the Lords Commissioners of the Great Seal of *England*, the Lord Maior and Aldermen of the City of *London*, divers of the judges of the Land, the Officers of State and Army, and many other Persons of Quality. At which time and place His Highness, Oliver, Lord Protector of the said Commonwealth, took a solemn Oath for observing the same. Published by His Highness the Lord Protector's special commandment.

Folio. 46 pages. *Unbound.*

*London, printed by William Du Gard and Henry Hills, printers to His Highness the Lord Protector.*

*** Printed in black letter.

CROMWELL (OLIVER).—HEROIQUE STANZAS, CONSECRATED TO THE GLORIOUS MEMORY OF HIS MOST SERENE AND RENOWNED HIGHNESSE OLIVER, LATE LORD PROTECTOR OF THIS COMMONWEALTH.

Small 4to. 9 pages. *Unbound.* (*N.D.*)

CROMWELL (OLIVER).—H. H. LORD PROTECTOR AND THE ROYALIST INSURRECTION AGAINST HIS GOVERNMENT OF MARCH, 1655. A relation of the part taken therein by the Protector, of the way in which his subjects regarded him and the Insurrection, and of the causes and consequences thereof, by Sir Reginald F. D. Palgrave.

8vo. *Cloth.* *London, Sampson Low.* 1903.

CROMWELL (OLIVER).—HISTOIRE D'OLIVIER CROMWEL. (Par Raguenet). Large paper copy, with portrait and plates of coins.
4to. *Calf.* *Paris, Barbin.* 1691.

CROMWELL (OLIVER).—HISTOIRE D'OLIVIER CROMWEL. Portrait.
Small 8vo. *Half vellum.* *Paris, Barbin.* 1691.

CROMWELL (OLIVER).—HISTOIRE D'OLIVIER CROMWEL. With plates.
2 vols in 1. Small 8vo. *Calf.* *à Utrecht, Elzevier.* 1692.

CROMWELL (OLIVER).—HISTOIRE D'OLIVIER CROMWEL. Portrait.
2 vols. 12mo. *Half calf.* *Paris.* (1795).

CROMWELL (OLIVER).—HISTOIRE D' OLIVIER CROMWELL, par A. T. Dugour. Seconde Edition. With portraits.
2 vols. in 1. 12mo. *Half calf.* *Paris.* (1798).

CROMWELL (OLIVER).—HISTOIRE DE CROMWELL, d'après les memoires du temps et les Recueils Parlementaires, par Villemain. Portraits.
2 vols in 1. 8vo. *Half calf.* *Bruxelles.* 1840.

——————— Another Copy.

——————— Another Edition. 2 vols. *Mottled calf.* *Paris, Maradan.* 1819.

——————— Another Edition.
8vo. *Half calf.* *Bruxelles, Tircher.* 1839.

CROMWELL (OLIVER).—HISTOIRE D'OLIVIER CROMWELL, par J. M. Dargaud.
Large 8vo. *Half morocco.* *Paris, Lacroix.* 1867.

CROMWELL (OLIVER).—HISTOIRE DE LA REPUBLIQUE D' ANGLETERRE, ET DE CROMWELL. (1649-1658). par F. Guizot.
2 vols. 8vo. *Half morocco.* *Paris.* 1855.

CROMWELL (OLIVER).—HISTORIE AND POLICIE RE-VIEWED, in the heroick transactions of His Most Serene Highnesse Oliver, Late Lord Protector, from his cradle to his tomb, declaring his steps to be Princely perfection; as they are drawn in lively parallels to the Ascents of the Great Patriarch Moses, in thirty degrees, to the height of honour, by H.D.
Small 8vo. *Russia.* *London, printed for Nathaniel Brook.* 1659.

CROMWELL (OLIVER).—HISTORICAL EVENTS. A collection of pictures of Historical Events of the time of Charles I., the Protectors, and Charles II. With many fine portraits of Oliver Cromwell; his mother and daughter, pictures of medals, seals, coins, etc.
Folio. *Half calf.*

CROMWELL (OLIVER).—HISTORICAL SKETCHES OF CROMWELL, CHARLES I. AND II., AND THE PRINCIPAL PERSONAGES OF THAT PERIOD. By W. D. Fellowes. Large paper.
4to. *Half morocco.* *London, Murray.* 1828.

CROMWELL (OLIVER).—THE HISTORY OF OLIVER CROMWELL, LORD PROTECTOR, ETC. By R. B(urton).
Fifth Edition. With portrait and quaint cuts.
12mo. *Calf.* *London.* 1715.

CROMWELL (OLIVER).—IL CROMUELE TRAGEDIA DEL GIROLAMO GRATIANI. With allegorical frontispiece, and five curious folding plates of scenes at Whitehall.
Small 4to. *Original vellum.* *Bologna.* 1673.

*** A FINE COPY IN THE ORIGINAL BINDING. Dedicated to Louis XIV. The characters are Cromwell, Ireton, Harrison, Lambert, Charles I., and Henrietta Maria. It is the only known play on the subject of so early a date and in a foreign language.

CROMWELL (OLIVER).—LECTURES ON GREAT MEN, by Frederic Myers. Second edition, with a preface by T. H. Tarlton.
8vo. *Cloth.* *London, Nisbet.* 1856.

*** Containing a lecture on Oliver Cromwell.

CROMWELL (OLIVER).—LECTURES ON THE PUBLIC LIFE AND CHARACTER OF OLIVER CROMWELL, delivered to the members of the Manchester Mechanics' Institution, by Edmund Clarke.
8vo. *Cloth.* *London, Hamilton.* 1847.

CROMWELL (OLIVER).—LETI (G), HET LEVEN VAN OLIVIER CROMWEL. With plates.
Small 8vo. *Half bound.* *In'sgravenhage.* 1697.

——————— Another Edition.
Small 8vo. *Calf.* *Hamburg.* 1710.

CROMWELL (OLIVER).—LETI (G), HISTORIA, VITA DI OLIVIERO CROMVELE. With curious portraits.
2 vols. 8vo. *Calf.* *Amst.* 1692.

CROMWELL (OLIVER).—LETTERS. Inedited Letters of Cromwell, Colonel Jones, Bradshaw, and other Regicides, by Joseph Mayer.
8vo. *Wrappers.* *Liverpool, Brakell.* 1861.

*** From the Transactions of the Lancashire and Cheshire Historical Society, vol xiii.

CROMWELL (OLIVER).—OLIVER CROMWELL'S LETTERS AND SPEECHES by Thomas Carlyle. Second Edition enlarged.
3 vols. 8vo. *Cloth.* *London, Chapman and Hall.* 1846.

——————— Another Edition.
2 vols. Small 8vo. *Cloth.* *New York, Harper.* (*N.D.*).

For other Editions see CARLYLE (THOMAS).

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND AND IRELAND. Being an account of all the Battles, sieges, and other military atchievements wherein he was engaged in these three nations, etc. [By Thomas Squire.]

12mo. *Mottled Calf.*

*London, printed for E. Midwinter at the Three Crowns and Looking Glass in St. Paul's Churchyard.*

*** This is an unique copy that once belonged to Captain H. Squire, of Thapstone and Oundle who, in 1641, was an officer of Cromwell's Horse. The volume contains a copy of a letter from Oliver Cromwell to "Captain H. Squire, at his Quarters, Oundle;" it is illustrated with Water-Colour Drawings of the soldiers of the period, with their flags; and a full-length portrait of Captain Henry Squire in his regimentals. The Book-plate of William Squire, 1839, is painted on the reverse of front cover, and on title are signatures of several members of the family. See Carlyle's "Letters and Speeches of Oliver Cromwell."

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND AND IRELAND. Impartially collected from the best Historians and several original manuscripts. The Fourth Edition, with additions. Portrait by Vertue.

8vo. *Calf.* *London, J. Brotherton.* 1741.

——————— Another Copy.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, containing a just account of all his military exploits, and surprizing success during the Civil Wars of England in his Time, by a Gentleman of Oxford.

Small 8vo. *Calf.* *London, Thompson.* 1748.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR OF THE COMMONWEALTH, etc. Impartially collected from the best historians, and several original manuscripts, [by Isaac Kimber.] Portrait.

Small 8vo. *Calf.* *Dublin, Potts.* 1759.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, by William Harris, an appendix of original Papers.

8vo. *Calf.* *London, Millar.* 1762.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL. Impartially collected from the best historians and several original manuscripts. Fifth Edition, with portrait.

8vo. *Contemporary calf.* *Birmingham, C. Earl.* 1778.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL containing his military exploits in England during the Grand Rebellion, his Reduction of Scotland, and Conquest of Ireland, etc. With an account of the great actions performed by his brave Generals and Admirals in the War with the Dutch and Spaniards.

Small 8vo. *Wrappers.* *London, T. Martin.* 1787.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, by the Rev. Dr. M. Russell.
2 vols. 12mo. *Cloth.* *Edinburgh, Constable.* 1829.
*** Constable's "Miscellany," vols 47 and 48.

CROMWELL (OLIVER).—LIFE OF OLIVER CROMWELL, by Robert Southey.
Small 8vo. *Cloth.* *New York, D. Appleton.* 1845.

CROMWELL (OLIVER).—Sa vie privée, ses discours publics, sa correspondance particulière, précédés d'un examen historique des biographes et historiens d'Olivier Cromwell, par Philarète Chasles. Portrait.
Small 8vo. *Half calf.* *Paris, Amyot.* 1847.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, by J. T. Headley. Portrait.
8vo. *Cloth.* *New York, Butler.* 1848.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR. Relating matters of fact, without partiality.
12mo. *Calf.* *London, Midwinter.* (*N.D.*).

CROMWELL (OLIVER).—LIFE OF OLIVER CROMWELL TO THE DEATH OF CHARLES I., by J. R. Andrews.
8vo. *Cloth.* *London, Longmans.* 1870.

CROMWELL (OLIVER).—THE LIFE OF OLIVER CROMWELL, by F. Guizot. Eighth Edition, with portrait.
Small 8vo. *Cloth.* *London, Bentley.* 1879.

CROMWELL (OLIVER).—LIFE OF OLIVER CROMWELL, by F. W. Cornish. With maps and plans.
Small 8vo. *Cloth.* *London, Rivington.* 1882.

CROMWELL (OLIVER).—AN HISTORICAL AND CRITICAL ACCOUNT OF THE LIVES AND WRITINGS OF JAMES I. AND CHARLES I. AND OF THE LIVES OF OLIVER CROMWELL AND CHARLES II. From original writers and State Papers collected by William Harris.
5 vols. 8vo. *Half calf.* *London, Rivington.* 1814.

CROMWELL (OLIVER).—LIVES OF CHARLES I. AND OLIVER CROMWELL.
Small 8vo. *Pictorial Wrapper.* *Glasgow, Cameron.* (*N.D.*).
*** The Library of Heroes series.

CROMWELL (OLIVER).—MANIFECT OBER ERFLÄRUNG VORGEBRACHTBEN FEINER HOCHHEIT DEM PROTECTOR OLIVER CROMWEL, von feinen Räthen. In dem Rahmen der Republic.
4to. 16 pages. *Unbound.* 1655.

CROMWELL (OLIVER).—MARTIAL BIOGRAPHY; OR MEMOIRS OF THE MOST EMINENT BRITISH MILITARY CHARACTERS WHO HAVE DISTINGUISHED THEMSELVES UNDER THE ENGLISH STANDARD. (With an account of Oliver Cromwell). Portraits.

12mo. *Mottled calf.* *London, Hurst.* 1804.

CROMWELL (OLIVER).—MEMOIRS OF CELEBRATED CHARACTERS. By Alphonse de Lamartine. Portrait.

Small 8vo. *Cloth.* *London, Bentley.* 1860.

CROMWELL (OLIVER).—MEMOIRS OF THE LIFE AND ACTIONS OF OLIVER CROMWELL. With a collection of curious pieces relating to Cromwell and others. By Francis Peck.

Fine mezzotint portraits.

4to. *Calf.* *London.* 1740.

CROMWELL (OLIVER).—MEMOIRS OF THE LIFE AND ACTIONS OF OLIVER CROMWELL: as delivered in three panegyrics of him. By Francis Peck. Mezzotint portrait after Lely.

4to. *Original boards, uncut.* *London.* 1740.

CROMWELL (OLIVER).—MEMOIRS OF THE PROTECTOR, OLIVER CROMWELL, AND OF HIS SONS RICHARD AND HENRY. Illustrated by original letters and other family papers. By Oliver Cromwell, a descendant of the family. With numerous portraits from original pictures.

4to. *Half Morocco.* *London, Longman.* 1820.

CROMWELL (OLIVER).—MEMOIRS OF THE PROTECTOR, OLIVER CROMWELL, AND OF HIS SONS RICHARD AND HENRY. Illustrated by original letters and other family papers. By Oliver Cromwell. Third edition. With portrait.

2 vols. 8vo. *Half calf.* *London, Longman.* 1822.

*** From vol. ii., p. 620 of the above work is taken the undernoted letter—"For the Hon^ble. Col. Henry Cromwell, these—att Sir Francis Russell's att Chippenham, Cambridgeshire.—Sir, I recd. yrs, and as to yor coming uppe, I think itt will not bee yett convenient, butt when itt is seasonable I shall acquaint you with itt, wch is all att present from your very loving friend and servt. "G. MONCK."

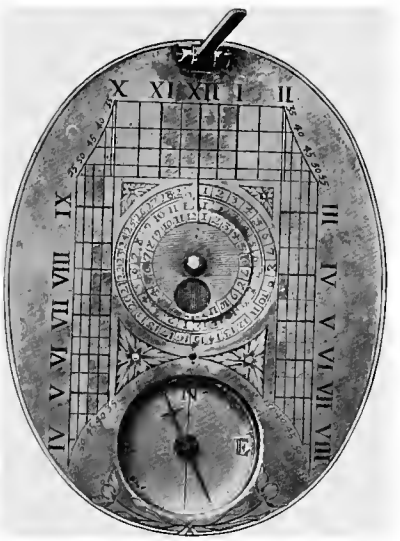
CROMWELL (OLIVER).—MENASSEH BEN ISRAEL'S MISSION TO OLIVER CROMWELL. Being a reprint of the pamphlets published by Menasseh Ben Israel to promote the re-admission of the Jews to England, 1649-1656. Edited with an introduction and notes by Lucien Wolf. Portrait.

Large 8vo. *Half vellum.* *London, Macmillan.* 1901.

*** With an autograph letter to Sir Richard Tangye from the editor.

CROMWELL (OLIVER).—MONARCHY ASSERTED TO BE THE BEST AND MOST ANCIENT AND LEGALL FORM OF GOVERNMENT IN A CONFERENCE HAD AT WHITEHALL WITH OLIVER, LATE LORD PROTECTOR AND A COMMITTEE OF PARLIAMENT.

Small 8vo. *Calf.* *London, Redmayne.* 1660.



HORIZONTAL SUN DIAL.

(See page 131).

CROMWELL (OLIVER).—MONARCHY ASSERTED TO BE THE BEST, MOST ANCIENT, AND LEGALL FORM OF GOVERNMENT. In a conference held at Whitehall, between Oliver, late Lord Protector, and a Committee of Parliament.

8vo. *Unbound.* *London, Cave.* 1742.

Reprinted from the edition of 1660.

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ELEVEN ACCUSED MEMBERS.—A FULL VINDICATION AND ANSWER OF THE XI. ACCUSED MEMBERS, VIZ., DENZILL HOLLES, SIR PHILIP STAPLETON, SIR WILLIAM LEWIS, SIR JOHN CLOTWORTHY, SIR WILLIAM WALLER, SIR JOHN MAYNARD, MAJOR GENERAL MASSEY, JOHN GLYNNE, (RECORDER OF LONDON), WALTER LONG, COL. EDWARD HARLEY, ANTHONY NICHOLS, TO A PAMPHLET INTITULED A PARTICULAR CHARGE OR IMPEACHMENT IN THE NAME OF SIR THOMAS FAIRFAX AND THE ARMY.
Small 4to. 42 pages. *Unbound.* *London,* 1647.

ELLIS (HON. GEORGE AGAR).—HISTORICAL INQUIRIES RESPECTING THE CHARACTER OF EDWARD HYDE, EARL OF CLARENDON, LORD CHANCELLOR OF ENGLAND.
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*** "From Truro July 6th. The Westerne Sea-Coasts in Cornwall are not yet seecured of their feares or dangers, from their common enemies, the TURKISH PYRATES, they are in great hopes, that the large summes of moneyes, collected out of so infinite a scarcity as the poverty of this countrey hath long groaned under, shall speedily be imployed in shipping for the safety of the seas, against an invasion of the land."

EPOQUES ET FAITS MEMORABLES DE L'HISTOIRE D'ANGLETERRE, DEPUIS ALFRED LE GRAND, JUSQU'À CE JOUR. With plates.
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*London, John Wright, September 19th,* 1643.

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FAIRFAX (THOMAS LORD).—RESOLVES OF PARLIAMENT, touching the Lord General's taking and subscribing the Engagement. Resolved upon the question by the Parliament, "That the Parliament doth Declare that Thomas, Lord Fairfax, General of the Parliament Forces, having taken and subscribed the Engagement appointed for the Members of the Council of State."

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FAIRFAX (LORD).—A LIFE OF THE GREAT LORD FAIRFAX, COMMANDER-IN-CHIEF OF THE ARMY OF THE PARLIAMENT OF ENGLAND. By Clements R. Markham. With portraits, maps, plans, and other illustrations.

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FAIRFAX (SIR THOMAS).—A LETTER SENT FROM HIS EXCELLENCY SIR THOMAS FAIRFAX, AND THE CHIEF COMMANDERS IN THE ARMY TO THE LORD MAYOR, ALDERMEN, AND COMMON-COUNCELL OF THE CITY OF LONDON. (Inserted portrait of Fairfax).

also *London, printed by Richard Cotes.* 1647.

DRYDEN (JOHN).—THRENODIA AUGUSTALIS.—A Funeral Pindarique Poem sacred to the Happy Memory of King Charles II. 1685.

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*** See pages XXVI.—VII., where there is an account of Charles I.'s visit to Little Gidding in 1642: with quotations from a contemporary MS. in the possession of Sir Richard Tangye.

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*London, Edward Husband, February 8th,* 1646.

"GOOD COMPANY," A MAGAZINE, vol I., No. 4, April, 1885. Containing a poem by W. J. Dawson, entitled "A Sermon by Oliver Cromwell."
8vo. *Wrappers.* 1885.

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Small 8vo. *Cloth.* *London, T. Fisher Unwin.* 1902.

[HEYLIN (PETER)].—AN HELP TO ENGLISH HISTORY. Containing a succession of all the Kings of England and the English-Saxons, The Kings and Princes of Wales, The Kings and Lords of Man and the Isle of Wight. As also of all the Arch-Bishops, Bishops, Dukes, Marquesses, and Earles, within the said Dominions. By Robert Hall, *Gent.*
12mo. *Contemporary calf.*
*London, by T. and R. Cotes, for Henry Seile.* 1641.

*** THIS IS THE FIRST EDITION published under the name of "Robert Hall, Gent." This cop contains additions in MS. in a handwriting of the 18th century.

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HOLLINGS (J. F.)—THE HISTORY OF LEICESTER DURING THE CIVIL WAR. A lecture delivered to the members of the Leicester Mechanics' Institute, November 4th, 1839. Plan.
8vo. *Cloth.* *Leicester, Combe.* 1840.

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*** The First Edition.

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Folio. *Contemporary calf.* *London.* 1738.

HORNE (C. SILVESTER).—THE CROMWELL TERCENTENTARY.

8vo. *Wrappers.* *London Quarterly Review. July.* 1899.

HORTON (DR. ROBERT F.)—OLIVER CROMWELL. A study in personal religion.

Small 8vo. *Cloth.* *London, Clarke.* 1897.

——————— Another copy.

HOUGHTON CROMWELLIAN CELEBRATION.—HOUGHTON FESTIVAL, JULY, 1883. Cromwellian celebration (1) Statement of the Committee. (2) Programme of Meetings. (3) List of Engraved Portraits of Oliver Cromwell. (4) Bibliography by Fred Ross. Portrait of Oliver Cromwell.

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HUNTINGDON AND OLIVER CROMWELL. See BRITTON (J. T.) AND E. BRAYLEY.

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Stout 4to. *Calf.* *London.* 1642.

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2 vols. 8vo. *Calf.* *London, Longman.* 1822.
*** Governor of Nottingham Castle and Town.

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HYETT (F. A.).—GLOUCESTER AND HER GOVERNOR DURING THE GREAT CIVIL WAR, 1643. A Lecture delivered by F. A. Hyett before the Gloucester Literary and Scientific Association, March 10th, 1891.
8vo. *Morocco.* *Gloucester, Bellows.* 1891.
*** With portrait of Major General Sir Edward Massey, the Governor.

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*** The original black-letter Document endorsed on back with the King's Declaration in Manuscript as follows:—

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This document was purchased by me from Mrs. Frances Mucklow, of Birmingham, whose husband's ancestor was Mayor of Liverpool in 1684, and whose duty it was to proclaim the King.—RICHARD TANGYE.

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Small 8vo. *Cloth.* *London National Society's Depository.*

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8vo. *Wrappers.* *Skipton.* 1881.

*** With an account of Oliver Cromwell at Kirkby Malham, and a letter from Carlyle on the Cromwell signature in the Parsonage Church.

LAMARTINE (ALPHONSE DE.).—CROMWELL.

Small 8vo. *Cloth.* *Paris.* 1864.

LAMARTINE (ALPHONSE DE).—LIFE OF OLIVER CROMWELL.

Small 8vo. *Cloth.* *New York, American Book Exchange.* 1879.

LAMARTINE (ALPHONSE DE).—MEMOIRS OF CELEBRATED CHARACTERS. Portrait.

Small 8vo. *Cloth.* *London, Bentley.* 1860.

*** Nelson, Columbus, Milton, William Tell, Bossuet, and Oliver Cromwell.

LANG (ANDREW).—PRINCE CHARLES STUART. With portraits. ("Scribner's Magazine," April, 1895).

8vo. *Wrappers.* 1895.

LAUD (ARCHBISHOP WILLIAM).—SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday the xivth of June, 1637, at the censure of John Bastwick, Henry Burton and William Prinn; concerning pretended Innovations in the Church. By the most Reverend Father in God, William L. Archbishop of Canterbury, His Grace.

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*** THE FIRST EDITION with the dedication to Charles I., of which it is said only 25 copies were printed. A most precious presentation copy with the author's inscription on fly leaf, "For Dr. Sterne" and "ex dono Reverendissimi Authoris" in Dr. Sterne's handwriting. Dr. Sterne was Laud's Chaplain, and afterwards Archbishop of York. At page 54, Laud has written a note in reference to Queen Elizabeth: "at her coming to Cambridge order was taken beforehand by the Chancellor that communnion Tables should be set that way," etc., etc.

LAUD (WILLIAM).—LIFE AND TIMES OF WILLIAM LAUD, ARCHBISHOP OF CANTERBURY. By C. H. Simpkinson. Portrait.
8vo. *Cloth.* *London, Murray.* 1894.

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*** A SPECIAL COPY, extra illustrated by the insertion of 13 engravings, including portraits of historical characters, and 13 plates of Old London Architecture. Written by Simon Pond, and published anonymously.

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8vo. *Wrappers.* *London, Kelly. July.* 1899.

*** With an article on the Cromwell Tercentenary by C. Silvester Horne.

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*** Reprinted from the Transactions of the Historic Society of Lancashire and Cheshire, vol. xiii. Read 6th December, 1860.

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MENASSEH BEN ISRAEL.—THE HUMBLE ADDRESSES TO HIS HIGHNESSE THE LORD PROTECTOR. 1655.

Small 4to. *Melbourne, reprinted by Dwight.* 1868

MENASSEH BEN ISRAEL'S MISSION TO OLIVER CROMWELL. See WOLF (LUCIEN).

MERVIN (AUDLEY).—A SPEECH MADE BY CAPTAINE AUDLEY MERVIN TO THE UPPER HOUSE OF PARLIAMENT IN IRELAND, March 4th, 1640. Together with certaine articles (of High Treason) against Sir Richard Bolton, Lord Chanceller, John, Lord Bishop of Derrie, Sir Gerard Lowther, Lord Chiefe Justice of the Common Pleas, and Sir George Ratcliffe, Kt.

Small 4to. 14 pages. *Unbound.*

*Printed for Hugh Perry.* 1641.

MIALL (CHARLES S.). See SKEATS (HERBERT S.) AND CHARLES S. MIALL.

MILITIA (THE).—AN ACT FOR SETLING THE MILITIA WITHIN ENGLAND AND WALES. Monday, March 12th, 1659. Black Letter.

Small folio. *Unbound.*

*London, printed by John Streater and John Macock.* 1659.

MILLER (REV. GEORGE).—RAMBLES ROUND EDGE HILLS AND IN THE VALE OF THE RED HORSE. Maps and plates.
Small 8vo. *Cloth.* *Banbury, Potts.* 1896.

MILTON (JOHN).—"THE ARCHIVIST," A QUARTERLY JOURNAL. No. 16. Vol. IV. December 31st, 1891. Containing articles on "Milton's autographs," by the Rev. Dr. Scott, and facsimile lines written by John Milton in an Album.
4to. *Wrappers.* *London "Archivist" Office.* 1891.

MILTON (JOHN).—AREOPAGITICA. Arber's English Reprints. Large paper copy.
4to. *Morocco.* *London, Alexander Murray.* 1869.

M(ILTON) (JOHN).—THE DOCTRINE AND DISCIPLINE OF DIVORCE; restor'd to the good of both sexes, from the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. (Second Edition), 1645.
AN ANSWER TO THE DOCTRINE AND DISCIPLINE OF DIVORCE. 1644.
COLASTERION—A REPLY TO A NAMELESS ANSWER AGAINST THE DOCTRINE AND DISCIPLINE OF DIVORCE by the former author J(ohn) M(ilton). 1645.
THE JUDGMENT OF MARTIN BUCER, CONCERNING DIVORCE. 1644.
4 tracts in 1 vol. Small 4to. *Red Morocco extra, gilt edges.*
*London.* 1644-45.

MILTON (JOHN).—THE HISTORY OF BRITAIN, THAT PART ESPECIALLY NOW CALL'D ENGLAND.
Small 4to. *Contemporary calf.*
*London, printed by J. M. for James Allestry.* 1670.
*** THE FIRST EDITION; (portrait missing).

MILTON (JOHN).—JOANNIS MILTONI ANGLI PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII SALMASII DEFENSIONEM REGIAM.
4to. *Original calf.*
*Londini, typis Du-Gardianus, Anno Domini* 1651.

*** LARGE PAPER, with vignette on title. A MOST INTERESTING COPY, THE PERSONAL GIFT OF MILTON TO CHARLES VANE, bearing on the fly-leaf the undernoted inscription in the poet's handwriting:

"CH: VANE, EX PROPRIO DONO JOHANNIS MILTONI; AUTHORIS."

Charles Vane was a brother of Sir Harry Vane, of Raby, on whom Milton wrote a very fine sonnet. The first Lord Barnard was Sir Harry Vane's eldest surviving son, Christopher Vane. Presentation copies of Milton's books are of the utmost rarity owing to the fact that the poet became blind in 1651, and after that date rarely used the pen.

——————— Another (the second) edition.
18mo. *Unbound.* 1651.

——————— Another (the fourth) edition.
12mo. *Calf.* 1652.

Warton says of this work it is "The best apology that ever was offered for bringing Kings to the block."

MILTON (JOHN).—LITERAE PSEUDO-SENATÛS ANGLICANI, CROMWELLII RELIQUORUMQUE PERDUELLIUM NOMINE AC JUSSU CONSCRIPTAE A JOANNE MILTONO.

12mo. *Contemporary calf.* [*London*], 1676.

*** First translated into English in 1694, under the title of "Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the Commonwealth, and the Protectors, Oliver and Richard Cromwell."

——————— Another Copy.

*Red Morocco extra, gilt leaves* (with bookplate of John Adam).

[MILTON (JOHN).]—NOVA SOLYMA, THE IDEAL CITY; OR JERUSALEM REGAINED. An anonymous romance written in the time of Charles I. now first drawn from obscurity, and attributed to the illustrious John Milton. With introduction, translation, literary essays, and a bibliography by the Rev. Walter Begley. With a facsimile of the original title page, 1648.

2 vols. 8vo. *Original half vellum.* *London, Murray.* 1902.

*** "I here present to the English-speaking world, for the first time, an unknown writer of the 17th century of the highest character and interest, and a Latin poet withal of striking imagination as well as of great lyrical sweetness and harmony. . . . . That such a wide reaching, learned, and varied work should have been allowed to remain unappreciated and utterly ignored for more than two hundred and fifty years is certainly a very surprising literary fact. But something much more astonishing is to be added, if my contention as to its true authorship be confirmed. For it is here contended, by such evidence and inference as I have been able to gather, that the unknown writer is no less a personage than the illustrious John Milton himself." —*From Preface.*

MILTON (JOHN).—THE ORIGINAL MITTIMUS OR WARRANT UPON WHICH THOMAS ELLWOOD, THE QUAKER AND FRIEND OF MILTON, WAS COMMITTED TO AYLESBURY GAOL, FOR THE CRIME OF ATTENDING A QUAKER'S FUNERAL, "UNDER PRETENCE OF A RELIGIOUS WORSHIP, NOT AUTHORISED BY YE LAWS OF THIS LAND, NOR ALLOWED BY YE LITTURGY OR PRACTICE OF THE CHURCH OF ENGLAND." (July 1st, 1665).

Folio sheet. 1665.

*** In consequence of the Plague raging in London, Milton had requested his friend and secretary, Ellwood, to take a house for him in his neighbourhood, and Ellwood writes: "I took a pretty box for him in Giles' Chalfont, a mile from me, of which I gave him notice, and intended to have waited on him, and seen him well settled in it, but was prevented by that imprisonment." See pp. 191, et seq., "History of Thomas Ellwood" (Routledge, 1886).

MILTON (JOHN).—PARADISE LOST. A poem in ten books. The author, John Milton.

Small 4to. *Old mottled calf, gilt back, armorial bearings in gold on sides, yellow edges.*

*London, printed by S. Simmonds, and are to be sold by T. Helder, at the Angel in Little Brittain.* 1669.

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MILTON (JOHN).—PARADISE LOST. From the text of Thomas Newton, D.D. Portrait.

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*Birmingham, Baskerville.* 1759.

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4to. *Original half vellum.* *London, B. M. Pickering.* 1873.

*** Pickering's exact reprint of the first edition finely printed on large paper.

MILTON (JOHN).—PARADISE REGAINED. A poem in four books, to which is added SAMSON AGONISTES. The author, John Milton.

Small 8vo. *Levant Morocco extra, with gold and inlaid design on sides, gilt edges,* by Zaehnsdorf.

*London, printed by J. M. for John Starkey at the Mitre in Fleet Street, near Temple Bar.* 1671.

*** First Edition. A fine copy, of great rarity, it contains the scarce "Licence" leaf. ELLWOOD the Quaker relates that on the occasion of his visiting Milton, the latter handed to him the MS. of "Paradise Lost," requesting him to read it at his leisure, and to return it with his judgment thereupon. This he did, adding, "Thou hast said much here of 'Paradise Lost' but what hast thou to say of 'Paradise found'?" Milton made no answer, but sat some time in a muse. On a subsequent occasion, ELLWOOD visited MILTON in London, when the poet showed him his second poem, called "Paradise Regained," and in a pleasant tone said to him, "This is owing to you, for you put it into my head by the question you put to me at Chalfont, which before I had not thought of." See "History of Thomas Ellwood," (Routledge, 1886), pp. 199-200.

MILTON (JOHN).—POETICAL WORKS. With a life of the author by William Hayley.

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*** FIRST EDITION, with the fine and extremely rare original portrait by W. Marshall. It is the first book bearing Milton's name, and the first edition of everything it contains, excepting *Lycidas, Comus* and the Epitaph on Shakespeare. The copy is a fine and tall one, measuring 6⅛ by 3¾. It belonged to Lord Anglesey, who was Milton's friend; it bears ANGLESEY'S SIGNATURE, and also that of SAMUEL PEPYS, both being affixed to a petition of the Boatswaine, Jas. Shepheard, to the Lords of the Admiralty, which document is inserted in the volume. This edition realised £80 at Sotheby's Rooms. This copy is more valuable because of its association with Milton's friend, Lord Anglesey, and of Pepys' autograph. Lord Anglesey appears to have given 2s. for the volume.

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MILTON (JOHN).—POETICAL WORKS. With a memoir and essay on his poetical genius. By Dr. Channing. Together with Addison's critique on the Paradise Lost.

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*London, printed by John Bill and Christopher Barker.* 1660.

(See Addenda.)

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*** The rare third edition, with additions. The first edition appeared in January, 1648-9, a little before the king's execution. This copy contains many interesting marginal notes in contemporary handwriting.

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*** Of this Large Paper impression, only 40 copies were issued. This is No. 33.

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NEWSPAPERS.—OLD NEWSPAPERS, by George Smith: an article contributed to the Library Association Records.

8vo. *Boards.* *London, July,* 1905.

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8vo. *Wrappers.* London, Bedford Press. 1899.
*** With an autograph letter from the author.

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*** With reproductions of many manuscripts of the Cromwellian period.

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PERRINCHIEF (A).—THE SYRACUSAN TYRANT, or Life of Agathocles, with Reflections on the practices of our Modern Usurpers.

8vo. *Polished calf extra, gilt edges.* By Bedford.

*London, printed by J. Grover for R. Royston, Bookseller to His most sacred Majesty.* 1676.

*** A Rare Edition, unknown to Lowndes. The work was intended as a parallel to Oliver Cromwell's Life. This copy contains the scarce allegorical plate of Cromwell in armour, crowned with serpents, portrait of Agathocles, and vignette title.

PERSIAN CROMWELL (THE), being an account of the Life and surprising atchievements and successes of Miri-Ways, Great Duke of Candahar, and Protector of the Persian Empire. Written by a Swedish Officer who for many years, was Domestick Slave to Miri-Ways. Portrait.

12mo. *Contemporary calf.*

*London, printed for W. Mears.* 1724.

PETERS (HUGH).—THE TALES AND JESTS OF MR. HUGH PETERS, collected into one volume, together with his sentence and the manner of his execution, with a short account of his life. Frontispiece.
8vo. *Boards.* *London.* 1660.

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Small 4to. 8 pages. *London, printed for S. H.* 1642.

PHILLPOTTS (J. SURTEES). See CORDERY (B. MERITON) and J. Surtees Phillpotts.

PICTON (J. ALLANSON).—OLIVER CROMWELL, THE MAN AND HIS MISSION. With steel portrait.
8vo. *Cloth.* *London, Cassell.* 1882.

PIKE (G. HOLDEN).—OLIVER CROMWELL AND HIS TIMES, Social, Religious, and Political Life in the Seventeenth Century. Illustrated.
Small 8vo. *Cloth.* *London, T. Fisher Unwin.* 1899.

PITT (WILLIAM). See SMITH (GOLDWIN).

POLITICAL BALLADS OF THE 17TH AND 18TH CENTURIES. Annotated by W. Walter Wilkins.
2 vols. Small 8vo. *Cloth.* *London, Longman.* 1860.

POLITICAL BEACON (THE) or the Life and Character of Oliver Cromwell, impartially illustrated, etc.; in a series of letters. Portrait.
8vo. *Calf.* *London, for the Editor.* 1770.

POLITICIAN (THE PERFECT).
Small 8vo. *Half calf.* *London, Crumpe.* 1681.

PONTEFRACT. See BOOTHROYD (B.)

PONTEFRACT CASTLE (SIEGE OF). See MSS., pages 4-5.

PORTER (ENDYMION).—LIFE AND LETTERS OF MR. ENDYMION PORTER, SOMETIME GENTLEMAN OF THE BEDCHAMBER TO KING CHARLES I. By Dorothea Townshend. Portraits.
8vo. *Cloth.* *London, T. Fisher Unwin.* 1897.

PORTRAITS (NATIONAL).—CATALOGUE OF THE FIRST SPECIAL EXHIBITION OF NATIONAL PORTRAITS ENDING WITH THE REIGN OF JAMES II. On loan to the South Kensington Museum.
8vo. *Wrappers.* *London, Strangeways.* 1866.

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Small 4to. *Half calf.*
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4to. *Calf.* *London, Nichols.* 1787.

PROCLAMATIONS OF PARLIAMENT from 1642-1646.
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16 pages. *London.* 1648.

WINSTANLY (JERRARD).—A LETTER TO THE LORD FAIRFAX, AND HIS COUNCELL OF WAR, with divers questions to the lawyers and ministers, proving it an undeniable equity that the common people ought to dig, plow, plant and dwell upon the commons, without hiring them, or paying rent to any.

13 pages. *London.* 1649.

2 vols in 1. Small 4to. *Half calf.* *London.* 1648-1649.

*** With the Bookplate of Sir Richard Burton.

PRYNNE (WILLIAM).—A TRUE AND PERFECT NARRATIVE OF WHAT WAS DONE AND SPOKEN BY AND BETWEEN MR. PRYNNE, OTHER SECLUDED MEMBERS AND ARMY OFFICERS, ETC.

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*London.* 1659.

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*Edinburgh, Constable.* 1829.

*** "Constable's Miscellany," Vols. 47 and 48. From the De Kewer Williams' Collection.

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Small 4to. 8 pages. *Unbound.* *London, Husbands.* 1643.

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*[London,] printed for J. Wright in the Old Baily.* 1644.

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12mo. *Calf.* *London, Elliot Stock.*

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8vo. *Cloth.* *London, Frowde.* 1901.

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2 vols. 8vo. *Cloth.* *London, Smith, Elder.* 1857.

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Small 4to. *Half Morocco.* *La Haye, Veuve de Wouw.* 1654.

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8vo. *Cloth.* *London, T. Fisher Unwin.* 1894.

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PRAISE-GOD BAREBONES (MR.), LEATHERSELLER, LEADER OF THE REPUBLICAN PARLIAMENT.
8vo. 1653.

REGICIDES.—EXECUTION OF THE REGICIDES. A Dutch engraving.
*Framed in black and gold.*

VANE (SIR HARRY).—PORTRAIT OF SIR HARRY VANE.
Small 8vo.

WHITELOCK (BULSTRODE).—A FRAME CONTAINING THREE PORTRAITS OF BULSTRODE WHITELOCK, one after G. B. Cipriani by Bartolozzi; one by Richardson, 1808, and one by Gaywood. With a letter dated April 15th, 1656, signed B. Whitelocke.
*Mounted, framed and glazed in one frame.*

WHITE (REV. JEREMIAH) OLIVER'S CHAPLAIN. Portrait engraved by R Grave. With signed letter in his handwriting.

CHARLES I.—ROI D'ANGLETERRE. Designée par Defraine.
*In black frame.*

CHARLES I.—THE ROYAL MARTYR, KING CHARLES I., a portrait engraved by G. Vertue, 1735, from the original by Van Dyke. Bearing underneath an extract from Clarendon's History.
*Folio mounted.* 1735.

CHARLES I.—THE TRIAL OF CHARLES I. An engraving from the picture by Forestier.
*Framed in black and gold, and mounted.*

CHARLES II.—PORTRAIT OF CHARLES II. AND ELIZABETH, PRINCESS PALATINE HIS COUSIN, dancing at the Hague. By W. Greatbatch, after Harding.

LINLEY SAMBOURNE.—An original drawing by this distinguished artist representing Lord Rosebery as Napoleon, and John Morley as Cromwell, with the undernoted inscription (See "Punch," 21st November, 1900).

"Two 'appreciations.' NAPOLEON ROSEBERY to himself, 'I wish he'd brought out his "Cromwell" a little later.'

"CROMWELL JOHN MORLEY to himself, 'I wish he had brought out his "Napoleon" much earlier.'"

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## *WATER COLOUR PORTRAITS.*

TWO WATER COLOUR PORTRAITS OF CROMWELL
*Gilt frames.*

## *MINIATURE PORTRAITS OF OLIVER CROMWELL AND OTHERS.*

MINIATURE OF OLIVER IN VELVET MOUNT AND BRASS FRAME, given by Major Jefferys, a descendant of Oliver Cromwell's daughter, to Mrs. Stayner's grandfather, Windsor.

MINIATURE OF OLIVER MOUNTED INTO A GOLD SCARFPIN AND SET WITH RAW PEARLS.

MINIATURE IN MONOCHROME ON ENAMEL OF OLIVER CROMWELL AND JOHN HAMPDEN, by *Pettitot.* Exquisitely painted in grisaille. From the Golding and Brett Collections.
*In gold locket.*

MINIATURE PORTRAIT OF OLIVER CROMWELL, mounted in the lid of a snuff box. From Colonel Cunningham's Collection.

MINIATURE PORTRAIT OF OLIVER CROMWELL, IN ARMOUR, an enamel in gold frame. A very fine specimen of the art of miniature painting.

MINIATURE PORTRAIT OF OLIVER CROMWELL, IN ARMOUR. Painted on Ivory, signed Van Berg.
*In gold mount and framed in morocco case, velvet lined.*

MINIATURE PORTRAIT OF OLIVER CROMWELL in gilt metal frame, with a Tower crown-piece of Charles I., and an Oxford ditto, 1642. Two crown pieces of The Commonwealth, a half-crown piece of Oliver, 1658, and the Inauguration Medal All by Simon.
*Morocco case, lined with velvet, and the whole in a triptych.*

*** In fine condition, from the Murdoch Collection, 1904.

MINIATURE PORTRAIT OF OLIVER CROMWELL on Enamel. By Miss Gertrude Haswell, a student of the Birmingham School of Art.

VERY SMALL EARLY MINIATURE PORTRAIT OF OLIVER mounted in silver locket.

SILVER LOCKET WITH PORTRAIT OF OLIVER CROMWELL IN BOLD RELIEF.

MINIATURE PORTRAIT OF OLIVER IN ARMOUR. By a French Artist, 17th Century.

MINIATURE PORTRAIT OF COLONEL JOHN LILBURNE IN EBONY FRAME.

*** It was said of him that if everybody in the world were dead but John Lilburne, John would quarrel with Lilburne, and Lilburne with John.

MINIATURE PORTRAIT OF CHARLES II. MOUNTED IN A LOCKET.

MINIATURE PORTRAIT OF PRINCE RUPERT ON WOOD, IN OVAL CARVED WOOD FRAME.

MINIATURES ON IVORY. Beautiful contemporary examples mounted in gold in circular frames.

MRS. CLAYPOLE. Artist unknown.

GENERAL FLEETWOOD.

OLIVER CROMWELL.

GENERAL IRETON.

*** Said to have come from the Claypole family. Purchased in Peterborough in 1900.

## *HISTORICAL PICTURES, ETC.*

NASEBY.—A REPRESENTATION OF THE ARMIES OF KING CHARLES I. AND SIR THOMAS FAIRFAX. Exhibiting the exact order in which the several bodies of Infantry and Cavalry were drawn up preparatory to the Battle of Naseby, fought 14th June, 1645.

*Framed in black and gold.*

NUMEROUS FRAMES CONTAINING ILLUSTRATIONS FROM THE TWO PROTECTORS. BY SIR RICHARD TANGYE. 1899.

*Framed in black and gold.*

## *BRONZES, ETC.*

CROMWELL (OLIVER). A Portrait on engraved copper plate, a small oval. By an early engraver, with an impression showing the state of the plate.

BRONZE STATUETTE, 5¾ inches in height, whole length figure of CROMWELL reading a document.

A VERY FINE BRONZE MEDALLION, IN PROFILE TO THE RIGHT, *gilt* in gilt frame; from Lord Cadogan's collection.

*Mounted on purple velvet with inscription,* "Cromwell our chief of Men," Milton, and "Pax Quæritur Bello."

——————— Another in *ebony frame.*

EIGHT BRONZE MEDALLIONS OF OLIVER CROMWELL.

——————— Medallion in armour, cloak over left shoulder.

——————— Another from the same; and in profile to the right.

——————— Medallion in profile to the right, in pewter.

——————— Another from the same, metal gilt.

——————— Another: In profile to the left, repoussé work in copper.

——————— Another, nearly full face, cloak over left shoulder.

——————— Another from the same.

SILVER SNUFF BOX WITH THE PROTECTORAL ARMS.

A BRONZE STATUETTE, 13½ inches high, whole length figure of Cromwell standing.

——————— ANOTHER STATUETTE, 13 inches high, similar to the above, but facing in the reverse direction.

A PAIR OF BRONZE STATUETTES, 19 inches high, whole length figures of Cromwell and Charles I.

AN ORMOLU CLOCK. First Empire period, with whole length figure of Cromwell.

## COINS AND MEDALS.

### *COINS.*

PHILIP AND MARY.—A Sixpence of Philip and Mary, dated 1554. With busts of the King and Queen, Royal Arms on obverse.

"Still amorous and fond and billing,
Like Philip and Mary on a shilling."

*** A VERY FINE EXAMPLE.

ELIZABETH.—Silver Coin : A 6d. of Elizabeth with Bust of the Queen and Royal Arms, dated 1572.

Found on Naseby Field in 1897.

CHARLES I.—A Twenty-Shilling Piece in Silver, struck at Oxford in 1642, dated 1642. Die from the Shrewsbury Mint.

CHARLES I.—Silver Coin with Charles I. on horseback, found in a beam at Crediton Church. Presented by Miss Helen Budge. 1903.

(Much used, inscription obliterated).

COMMONWEALTH SHILLING.—Dated 1653.

COMMONWEALTH MITE AND FARTHING.

CROMWELL (OLIVER).—Sovereign (gold) or Broad, dated 1656, of Oliver Cromwell. In fine condition.

CROMWELL (OLIVER).—A Pewter Trial piece, from same die.

*** VERY RARE.

CROMWELL (OLIVER).—Two Crown-Pieces, dated 1658, of Oliver Cromwell.

——————— One ditto. In fine condition as fresh as when first struck.

CROMWELL (OLIVER).—Two Half-Crown pieces, dated 1658.

CROMWELL (OLIVER).—A Shilling dated 1658. Has been gilt.

——————— Another, same date.

CROMWELL (OLIVER).—A Ninepenny Piece in silver, dated 1658.

CROMWELL (OLIVER).—One Sixpenny piece of Oliver Cromwell, dated 1658.

CROMWELL (OLIVER).—A Sixpence, date 1658.

CHARLES II.—Half-a-Crown, dated 1671. With bust on obverse. Royal arms on reverse.

CHARLES II.—5s. piece, dated 1673. With bust on obverse. Royal Arms on reverse.

CHARLES II.—Pontefract Shilling, octagonal. A fine specimen. Struck in Pontefract Castle 1648-9.

*** The first coin made after the death of Charles I.

CHARLES II.—"Lucky" (crooked) Sixpence.

JAMES I.—A gold coin value 2-thirds of a sovereign.

JAMES II.—A five-pound piece in gold, dated 1688, in splendid condition, as new.

## MEDALS.

SIMON BEAL.—Silver Medal. By Thomas Simon. "Simon Beal aet. sve. 28A." Simon Beal was Cromwell's trumpeter.

CHARLES I.—Accession Medal in silver, dated 1623.

CHARLES I. AND HENRIETTA.—Large silver gilt Wedding Medal. By T. Rawlings.

——————— Another (worn). (1625).

CHARLES I. AND HENRIETTA.—Wedding Medal of Charles I. and Henrietta, dated 1625. On obverse busts of Charles and Henrietta, and on reverse a Cupid. Silver.

CHARLES I.—A large and fine Medal in gold, dated 1633.

Obverse:—Full length figure on horseback. Inscription:—
CAROLVS AVGVSTISS. ET INVICTISS.
MAG. BRIT. FRAN. ET. HIB.
MONARCHA.

and on reverse, view of the City of London, with Old St. Paul's and Old London Bridge. Inscription:—
SOL. ORBEM. RECLIENS.
SIC. REX. ILLUMINAT. VRBEM.

*** A FINE EXAMPLE.

CHARLES I.—Silver Medal. Crowned Head on obverse and thistle on reverse, dated 1633.

CHARLES I.—Medal in Silver, gilt bust on obverse. Royal Arms on reverse. Large.

CHARLES I.—Three brass test weights for 20s., 10s., 5s. With bust of Charles I. on obverse.

CHARLES II.—CORONATION MEDAL OF KING CHARLES II. On one side the King's Head Crowned, with his name and titles; on the reverse the King sitting in the Regal Chair and an Angel holding a crown over his head. Inscribed :—
EVERSO. MISSVS. SVCCVRRERE.
SECLO. XXIII. Apr. 1661.

CHARLES II.—Large Silver Medal with bust of Charles II. on obverse, on reverse ships of war and figure in Roman costume.

Legend :—" PRO TALIBUS AVSIS."

2½ inches in diameter.

*** A FINE EXAMPLE.

CLAYPOLE (J.)—A Silver Medal by T. Simon. On obverse, bust of J. Claypole, Master of the Horse, dated 1657.

*** A fine impression.

CLAYPOLE (MRS.), DAUGHTER OF OLIVER.—A Silver Medal bearing on obverse bust of Mrs. Claypole and on reverse " ANNE CLEYPOLE, DAUGHTER OF OLIVER CROMWELL." By T. Simon.

*** A FINE IMPRESSION.

CROMWELL (OLIVER).—The original steel die of the obverse of the " Lord General Medal " (of Oliver Cromwell). By T. Simon. With the edge of the die broken.

This is the original steel die which very soon cracked at the edge at the top running through the letters el, Mil., in the words, Cromwel, Milit.

This die bears a fine likeness with legend, Oli. Cromwel, Milit. Parl. Dvx. Gen. (Oliver Cromwell, Lord General of the Parliament's Forces.)

NO DIE WAS CUT FOR REVERSE.

*** See pp. 9 and 10 of Henfrey's Numismata Cromwelliana, and p. 12. of Simon's Medals and Coins, Vertue, 1753.

CROMWELL (OLIVER).—Imitation Inauguration Medal : a silver medal in obverse, Bust of Oliver Cromwell (copied from the " Lord General " medal) and the letters T.S. placed beneath in order to make it pass for an original medal by Simon. To supply a reverse to it, however, as the real Lord General medal is without one, the imitator copied the reverse of Simon's Inauguration Medal. Vertue thinks that this forgery was made at Geneva by the celebrated medallist of that city, Jean Dassier.

*** See page 174 Henfrey's Numismata Cromwelliana, 1877.

CROMWELL (OLIVER).—The Inauguration Medal of Oliver Cromwell, in silver. Obverse, profile bust of Oliver Cromwell, bare-headed, to the left, in armour and draped, by T. Simon. Legend, " OLIVERUS DEI. GRA. REIPVL. ANGLIAE. SCO. ET. HIB. & PROTECTOR." (Oliver, by the Grace of God, Protector of the Commonwealth of England, Scotland and Ireland). Reverse, A lion sejant, crowned with a wreath of laurel and holding a shield bearing the arms of the Protectorate. Legend, " PAX QVAERITVR BELLO." (Peace is sought by War.) A circular medal.

——————— Another, silver gilt.

——————— Another, silver.

CROMWELL (OLIVER).—The DUNBAR MEDAL, No. 1. Obverse, a profile bust of the General, Oliver Cromwell, to the left, bare-headed, and in armour, with slight drapery. Under the shoulder is the artist's name in small letters, THO. SIMON, FE., On either side of the bust is a view of the Battle of Dunbar seen in the distance. The Legend over the head—

Word at Dunbar. THE LORD OF HOSTS. Septem. y. 3. 1650.

Reverse, A view of the House of Commons sitting. No legend or inscription on this side.

Oval. Size 1.35 by 1.1 inches.

*** A magnificent specimen IN GOLD. IN FINE CONDITION, AS NEW.

CROMWELL (OLIVER).—DUNBAR MEDAL, No. 2. Obverse and reverse exactly the same as the large medal, No. 1., being an accurate and beautiful reduction of it by the same artist. The name under the shoulder is, however, abbreviated into T. SIMON, F., and the size is 1 inch by .875 of an inch.

*** A fine specimen in silver.

——————— ANOTHER of the same.

CROMWELL (OLIVER).—DUNBAR MEDAL, No. 3. This is merely the obverse side of No. 2, struck from the same die, but the reverse is left quite plain, without any impression; size the same as preceding medal.

——————— Two more specimens, in silver.

The dies for the Dunbar Medals were long lost but are said to have been found in a hole in a wall in Richard Cromwell's house at Hursley, when it was pulled down. They came into the possession of a local smith who used the die for the reverse in refacing his hammers. All the known specimens of this size are plain on the reverse, denoting that they were struck after the recovery of the die.

CROMWELL (OLIVER).—Dutch Satirical Medal of Oliver Cromwell. Obverse, a large bust of Oliver, three-quarter face to the right, bare-headed and in armour, two soldiers, in Roman costume, stand at the sides of the bust and hold a laurel wreath over Oliver's head. Below all is a tablet, in an ornamental border, bearing the name and titles of the Protector in Dutch. OLIVAR CROMWEL, PROTECTOR V., ENGEL., SCOTL., YRLAN, 1658. (Oliver Cromwell, Protector of England, Scotland, and Ireland.) Reverse, bust of Masaniello, three-quarter face to the right, bare-headed, and in the fisherman's dress. Two other fishermen standing at the sides, hold a crown over his head. Below the bust is also a tablet bearing the inscription, MAS'ANIELLO VISSCHER EN CONINCK V. NAPELS, 1647. (Masaniello, Fisherman, and King of Naples, 1647.)

A circular silver medal, size, 2.8 inches in diameter.

The name of the artist is unknown.

CROMWELL (OLIVER).—DASSIER'S FUNERAL MEDAL. Obverse, bust of Oliver Cromwell in profile to the left, laureate, and in armour, with drapery over the armour, in the Roman style. Legend, OLIVARIUS CROMWELL. The artist's name is in small letters below the bust, I. DASSIER, F.,(Jean Dassier, fecit.) Reverse, a large mausoleum or tomb, which bears an oval shield with Cromwell's arms in six quarters, surmounted by a helmet. Below, on a tablet, is the inscription, "ANGLIÆ SCO. ET HIB. PROTECTOR." Around the tomb, on the pediment, are four winged cherubs. In the exergue is the legend, "NAT. 3 APRIL, 1603, MORT, 3 SEP., 1658.

A circular medal, size 1.5 inches in diameter, in bronze gilt, in morocco case.

——————— Two more specimens, in copper.

*** The portrait of Cromwell is not very successful, for, though well engraved, it differs a good deal in expression from the busts on his medals by Simon. There is a serious blunder on the reverse in the date given as that of Oliver's birth. He was not born on 3rd April, 1603, but on the 25th April, 1599.

CROMWELL (OLIVER).—SIMON'S FUNERAL MEDAL, No. 1. A fine medal in gold, after T. Simon. Obverse, profile bust of Oliver Cromwell to the left, laureate, and with Roman drapery round the neck Legend, "OLIVAR, D. G. RP. ANG. SCO. HIB. PRO." Reverse, a large olive tree, with a shepherd feeding the flock under its shade. Legend, "NON DEFITIENT, OLIVA, SEP. 3, 1658." A circular medal, size, 1.15 inches in diameter.

CROMWELL (OLIVER).—SIMON'S FUNERAL MEDAL, No. 2. A fine large medal in silver, after T. Simon. Obverse, profile bust of Oliver, laureate, to the left in armour, with large plain collar. Legend, OLIVER D.G., R.P., ANG. SCO. HIBERNIAE PROTECTOR. Reverse, a large olive tree, with a shepherd feeding his flock under its shade. Legend, NON DEFITIENT OLIVA., September 3rd, 1658. A circular medal, size 1.9 inches in diameter.

CROMWELL (OLIVER) SILVER MEDAL.—DEATH MEDAL OF OLIVER CROMWELL. By KIRKE.

FAIRFAX (FERDINANDO LORD).—A MEDAL IN GOLD, STRUCK IN HONOUR OF LORD FAIRFAX, FATHER OF SIR THOMAS FAIRFAX, bearing his bust in armour, on reverse his arms. By T. SIMON.

JAMES I. AND HENRY, PRINCE OF WALES.—A SILVER MEDAL, bearing busts of both with inscription. "Give Thy judgements O God unto the King, and thy Righteousnesse unto the King's Son."

LENTHALL (WM.), (Speaker of the House of Commons).—A SILVER MEDAL. By T. SIMON.

NAVAL MEDAL.—AN OVAL MEDAL IN SILVER. By T. SIMON, representing on one side several ships, with inscription: "SERVICE DONE AGAINST SIX SHIPS, JULY YE 31 AND AUGUST YE IST, 1650." On the reverse, an anchor with its cordage and three escutcheons with arms of England, Scotland and Ireland. Inscribed at top "MERUISTI."

NAVAL MEDAL.—A LARGE AND WEIGHTY MEDAL IN GOLD. By T. SIMON, as given to Admiral Blake on 31st of July, 1653, for his Victory over Van Tromp, who was killed in the fight. With finely engraved borders on both sides.

*** As described in Simon's Medals and Coins by Vertue, 1753 (plate 16, p. 27).

NAVAL MEDAL.—A LARGE AND FINE MEDAL IN GOLD, showing a ship in full sail on obverse, and on reverse a representation of the Upper and Lower Houses of Parliament in session. Inscribed: "PRO RELIGIONE GREGE ET REGE." A MAGNIFICENT EXAMPLE.

SCOBELL (H.)—A SILVER MEDAL OF H. SCOBELL, CLERK TO PARLIAMENT, dated July 5th, 1653. By T. SIMON.

SILVER MEDAL (SATIRICAL).—Representing the Ambassadors of France and Spain submitting to gross indignities at the feet of Britannia in competition for the favour of the Protector Oliver.

SIMON (THOMAS).—SILVER MEDAL OF THOMAS SIMON, engraved by himself.

## *CARVINGS IN IVORY.*

AN OBLONG PIECE OF IVORY, WITH FULL LENGTH FIGURE OF OLIVER CROMWELL IN RELIEF.

A PLAQUE.—OLIVER CROMWELL, HALF LENGTH, IN ARMOUR. *In Ebony Frame.*

IVORY TANKARD, covered with sculpture representing the well-known engraving, by Benjamin West in which the Lord Protector is represented as ordering "that bauble," the mace of the Speaker of the House of Commons, to be taken away.

*** This formerly belonged to the family of the Earl of Harborough, who held property in Cromwell's own neighbourhood, on the borders of Huntingdonshire.

IVORY STATUETTE.—7½ inches high, whole length figure of Cromwell on circular pedestal.

——————— Another. Minus pedestal.

IVORY.—A SMALL PLAQUE IN IVORY (3½ inches in height, 2¾ inches wide) OF OLIVER, full length figure, with walking stick in hand.

## SEALS.

CROMWELL (OLIVER).—Silver Seal in Cornelian, with bust of Oliver.

ELEVEN IMPRESSIONS OF SEALS OF OLIVER CROMWELL, mounted and framed. With a manuscript note saying, "The above are the impressions from the Seal of Oliver Cromwell (being a triangular seal) in my possession.—O. CROMWELL."

OLIVER CROMWELL'S WATCH.

## RELICS.

**OLIVER CROMWELL'S WATCH.**—Made by RI. BARNES AT WORCESTER, formerly the property of the Prince Regent (George IV.). Ovoid in shape, the body of the watch 1¾ins. long, by 1¼ins. in width, engraved silver, weight 2½ozs. On dial in silver (only one hand) having a view of the spires of Worcester Cathedral, and of two rabbits browsing. The watch is in going order, except for the cat-gut, which has perished. Enclosed in a modern silver case, inscribed as follows: "The Gift of His Royal Highness the Prince Regent, 24th June, 1816, to Barnard Attenhoffer, from Zurzach," and on the inside, "This watch originally belonged to Oliver Cromwell." The whole inclosed in a morocco case.

*** The minute hand to watches and clocks was first invented in 1676, by Daniel Quare.

CROMWELL (OLIVER).—A BUTTON FROM THE COAT OF OLIVER CROMWELL.

*** "This is one of the buttons that was on the coat of Oliver Crumwell when he sett to judge King Charles, taken off by my grandfather, John Hardingham, who was one of Oliver's lobsters (Redcoats) and attended him in all his wars both in England and Ireland." Enclosed in a leather envelope at back of frame is a letter :—
"Mr. Hardingham, the writer of the above statement, was the intimate friend of James Hook, the composer, to whom he presented the Button, and it thus came into the possession of Mr. Hook's youngest son, Augustus A. Hook. 24th June, 1856."

*Framed in oval gilt frame and glazed. Button is mounted on ebony.*

MEDALLION OF OLIVER CROMWELL IN AN EBONY MOUNT AND GILT FRAME. By Josiah Wedgwood.

*In white jasper.*

A MEDALLION OF OLIVER CROMWELL IN TERRA-COTTA. Circular. On obverse bust of Oliver Cromwell with inscription CROMWELL PROTECTEUR. On reverse "B. 1599. P. 1653. D. 1658."

WEDGWOOD MEDALLION OF OLIVER CROMWELL. Oval.

SILVER PLAQUE IN HIGH RELIEF OF OLIVER CROMWELL ON HORSEBACK. Inscription "Oliverivs Dei. Grat. Reip. Angliae. Scotiae et Hiberniae. Protector." With shield bearing Protector's crest and the arms of England, Scotland and Ireland. (5½ inches diameter).

CARVED HEAD OF CROMWELL. By J. W. Benn. "The Lord of Hosts." The Battle Cry at Dunbar.

FINE MARBLE BUST, sculptor unknown.

CROMWELL (OLIVER).—THE DEATH MASK, SHOWING THE WART OVER THE RIGHT EYE. From the Collection of Lieut.-Col. Francis Cunningham, son of Allan Cunningham, Editor of Ben Jonson's Works, etc.

*** Only three genuine examples of these masks are known to exist, one in the National Gallery, another which changed hands during July of this year (1905), for eighty guineas, and the one described above. The British Museum possesses one, but its authenticity is doubtful.

A HORN SNUFF BOX, INLAID WITH GOLD, AND SCENT BOTTLE, ALSO A TORTOISESHELL CASE, containing two cut glass stoppered bottles.

Given by Prince Charlie to Flora Macdonald.

They were given to Mr. Thomas D. Gordon, of Forres, by a great grandniece of Flora Macdonald, the lady heroine who gave support and protection from his enemies to Prince Charlie while in hiding after the battle of Culloden.

*** The scent case was presented by the Prince to Flora, and the snuff box was made use of by him.

FAIRFAX (SIR THOMAS).—THE STAFF OF OFFICE OF SIR THOMAS FAIRFAX GENERAL OF THE PARLIAMENTARY FORCES. An ebony staff with Silver Head and Ferrule. Presented to him by Parliament on his appointment as Commander-in-Chief. The following inscription: "MANUS HAEC INIMICA TYRANNIS ENSE PETIT PLACIDAM SUB LIBERTATE QUIETEM," and around the ferrule, "HASTE INPENTORIS (*sic*) ILLUSTRISSMI THOMAE DOMINE FAIRFAX. Ano. Dom., 1645." On the top of the silver knob is the Fairfax crest with the motto "FARE FAC."

The inscription freely translated, reads "The hand hostile to Tyranny, Sought by the Sword, tranquil Peace under Liberty." "The Staff (spear) of the Illustrious Commander, Thomas, Lord Fairfax, anno Domini, 1645."

JUG, WITH PORTRAIT OF CHARLES II., dated 1661. The portrait in Regal Robes, with orb and sceptre.

A GUNTER SECTOR, in brass, inscribed (Wiglius D. Sculpsit anno. 1626). With full description in book form by G. H. Haswell.

A SILVER SPOON, FORK, TOOTHPICK AND SEAL, having engraved V. 1687. With a hinged handle, fork inserted in back of spoon, in bowl arms of the owner.

A SILVER KNIFE AND FORK, WITH TWO PRONGS, both with agate handles mounted with gold. (17th century.)

IVORY SILK-WINDER inscribed "Yovr servant Sir, I am your deter, winter is good, but svmmer is beter. 1687."

A MONEY-CHANGER'S WEIGHTS AND SCALES, 1655. Isaac Abraham, Amsterdam. This quotation Prov. xx, 23, "Divers' Weights are an abomination unto the Lord and a false balance is not good." With a cut after Holbein.

Early Venetian money changer's case of scales and weights, dated 1655, the numerous weights are all represented and fit into slots; on each of them is the distinct weight, and the pattern of the coin it was intended to test, the scales are likewise curious, inasmuch as the weight side is triangular and the coin side round, but more curious and interesting still are the representations of coins, in quaint engravings with a vignette of the merchant chaffering with Death.

Old polished wooden case, finely ornamented, with key-shaped fastenings.

BRANDON (RICHARD).—THE SKULL OF RICHARD BRANDON, THE SUPPOSED EXECUTIONER OF CHARLES I.

*** Given to Sir Richard Tangye by Colonel Keene, who received it of C. Bryan Oliver, to whom it had been given by the Architect of Whitechapel Church, who had found it in cutting for the foundations through the gravel wherein Brandon was buried.

MEDALLION OF JOHN MILTON. By Tanner, inscribed "Johannes Miltonus."

*** A circular medallion.

RING SUN DIAL of 17th Century. Made by Hilkiah Bedford, by Holborn Conduit.

A PAIR OF CAVALIER'S BUCKSKIN GLOVES WITH GOLD AND SILK EMBROIDERY.

A CURIOUS BRASS CLOCK, of the 17th century. Made by Grenway Curtis, Oxon.

MILITARY SECRETARY'S BRASS INK HORN (6 inches long), beautifully engraved, having a Seal with initials W.Y. With two spaces for quills and one for ink bottle. With inscription "Virgo fecit, 1654." Carried in girdle.

*** In my collection I have a similar ink-horn, once the property of an Arab Sheik, about a foot in length, and containing the writing instrument and a sponge saturated with the writing fluid.

The ink-horn is of silver, richly engraved, and is supposed to be about 200 years old. Given to me by my friend, Youssuf Abdel Nour Fakir, of Beyrout.

BULLETS AND CARTRIDGE CASE FROM THE CAMP FARM, KENILWORTH CHASE.

A PHYSICIAN'S MORTAR IN GUN METAL (pestle missing), bearing date 1656 and "M.D."

GOLD FINGER RING WITH A BEAUTIFUL MINIATURE OF CHARLES I. AFTER VAN DYKE.

SMALL BRASS PORTABLE HORIZONTAL SUN DIAL, dated, 1654, R.S., from a cottage at Teddington.

SILVER PORTABLE HORIZONTAL SUN DIAL. A.D. 1655.

*** This beautiful little instrument is thought to be unique. It has been examined by the under-named authorities, and carefully compared with the large number and variety of dials at the British and South Kensington Museums and elsewhere, and was found to differ in many particulars from all. The date engraved upon it—A.D 1655—is confirmed by the *Epact* for that year, and a table of *Epacts* for the 16th and 17th centuries, engraved on the cover of the compass box. This series of Epacts would not apply to any year between 1699 and 4000.

(A table of Epacts was not found on any of the dials examined.) Moreover the magnetic declination is shown as zero, which was true of the year 1655.

The workmanship of both dial and case was pronounced, by the experts referred to, to be unusually fine. The dial is enclosed in a shagreen case, with silver hinges and fastenings. (G. H. Haswell. 1900.)

The Curators, British and South Kensington Museums. The Secretaries, Royal Astronomical Society. The Assistant, Greenwich Observatory. The Clerk to the Clockmakers' Co. The Warden of Clockmakers. Lord Grimthorpe. Messrs. Negretti, Beck, Poole, Banker. Goldsmith's Alliance. W. S. B. Woolhouse, F.R.A.S.

HELMET, THREE SWORDS AND A BATTLE AXE, found nine feet below the bed of the river Rea, under Deritend Bridge, Birmingham, during excavations. (See *Daily Mail*, 9th April, 1892),

Prince Rupert's fight in Birmingham, occurred 3rd April, 1643, and he charged down Deritend over the spot where these relics were found. [The Helmet was from Tamworth Castle.]

SILVER SNUFF BOX, with the arms of the Protectorate repoussé in very high relief. (4 by 2¾ inches.)

TWELVE GOOD RULES FOUND IN THE STUDY OF KING CHARLES I. OF BLESSED MEMORY.

| | | |
|---|---|---|
| Profane | No | Divine Ordinances |
| Touch | | State Matters |
| Urge | | Healths |
| Pick | | Quarrels |
| Maintain | | Ill opinions |
| Encourage | | Vice |
| Repeat | | Grievances |
| Reveal | | Secrets |
| Make | | Comparisons |
| Keep | | Bad Company |
| Make | | Long Meals |
| Lay | | Wagers |

These Rules observ'd will obtain
Thy peace and everlasting gain.

Written in a 17th Century hand is
Drink what you please—no—Trust

*Framed in a black ebony frame and glazed.*

SIEGE OF ASTON HALL, TEMP. CHARLES I.—A piece of wood taken from a tree in the Lower grounds, Aston, June, 1891. The direction of the holes in the tree showed that the bullets embedded in it (of which there were many) came from the Hall and the mound near the Hall.

CROMWELL (OLIVER).—CARVING IN OAK, OF THE HEAD OF OLIVER CROMWELL, inscribed "The Lord of Hosts." The Battle Cry at Dunbar.

CARVED OAK CABINET, with glass top and book case under, with symbolical figures of the Sun and Moon. Designed by J. W. Benn.

AN UPRIGHT CABINET of similar make.

ANOTHER CABINET.

AN OVAL PIECE OF STAINED GLASS. Portrait of Cromwell.

A BLACK OAK "SETTLE," OR SEAT, carved to represent an armourer's forge, with many figures having armour fitted, a smith at the forge, and his assistant at the bellows. With the arms of the City of Glasgow, and

DAVID McGVIR,
1655.

## ADDENDA.

THE LIFE OF QUEEN HENRIETTA MARIA. By I. A. Taylor, Author of "Lord Edward Fitzgerald," etc.
In 2 vols., demy 8vo., cloth gilt and gilt top. 24s. net. With 32 full-page illustrations and 2 photogravure frontispieces.

*** These volumes contain the life of Queen Henrietta Maria, in the details rendered possible by the copious memoirs of the day, and the collections of contemporary documents. The history of the Reine Malheureuse—to give her her self-chosen title—was an eventful one. Born a few months before the murder of her father, Henri-Quatre, her youth at her brother's court, the vicissitudes of her married life, the risks she ran and the perils she escaped, the period of her residence in Paris at the time of the Regency and the Fronde, her relations with her French kindred and with her own sons and daughters, afford an unusual variety of incident and interest. It is the more singular that her biographies have been few.

PROCLAMATION OF CHARLES II. ORDERING THE SUPPRESSION OF MILTON'S "DEFENSIO" AND "EICONOCLISTES," AND THEIR BURNING BY THE COMMON HANGMAN.

*** My friend the Rev. J. W. Cartmell, of Christ's College, Cambridge, calls my attention to a strange and unaccountable misprint in the Proclamation.
John Goodwin's book, "The Obstructors of Justice," is described as being "written in defence of his said late Majesty," whereas it ought to be "written in defence of the traitorous sentence against his said late Majesty," as is shown by reference to the subjoined Resolution of the House of Commons. It is clear that Milton had a narrow escape from being "hanged, drawn, and quartered," and Charles II. had an equally narrow escape from incurring the execration of all succeeding ages, as Masson says in his Life of Milton (vol. vi. p. 184), "There is no greater historical puzzle than the complete escape of Milton after the Restoration."

ORDERS OF THE HOUSE OF COMMONS, 16TH JUNE, 1660.

Ordered, That his Majesty be humbly moved from this House that he will please to issue his proclamation for the calling in of the two books written by John Milton, one entitled "Johannis Milton Angli pro Populo Anglicano Defensio contra Claudii Anonymi alias Salmasii Defensionem Regiem," and the other in answer to a book entitled "The Portraiture of his sacred Majesty in his Solitudes and Sufferings," and also the book entitled "The Obstructors of Justice," written in defence of the traitorous sentence against his said late Majesty by John Goodwin and such other books as shall be presented to his Majesty in a schedule from this House; and to order them to be burnt by the hand of the common hangman.

ORDERS OF THE HOUSE OF COMMONS, 16TH JUNE, 1660.

Ordered That Mr. Attorney-General do cause effectual proceedings to be forthwith had by way of indictment or information against John Milton in respect of the two books by him written (the two books described as before) and also against John Goodwin in respect of a book by him written entitled "The Obstructors of Justice," being in defence of the traitorous sentence against the late King's Majesty. Resolved That Mr. Milton and Mr. John Goodwin be forthwith sent for in custody by the Sergeant-at-arms attending this House.